

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -1

Background- English literature from Chaucer to Bunyan

Unit-1

ENGLISH LITERATURE FROM CHAUCER TO BUNYAN

Structure

- Objective
- Introduction
- Political conditions in the fourteenth century
- Tudor monarchy
- The end of feudalism and the growth of the nation state
- The struggle for European hegemony and the beginnings of empire
- The conflict between the king and parliament under the Stuarts
- The civil war
- The commonwealth
- Check your progress
- Questions /self –assessment

- Summing up
- Selected readings

Unit-2

ENGLISH LITERATURE FROM CHAUCER TO BUNYAN

- Objective
- Introduction
- From feudalism to a mercantile economy
- Growth of trade & banking, mining & other Industries
- Rise of the gentry
- Ideal of the courtier
- Impact of Puritanism on day-to-day living
- Check your progress
- Questions/self assessment
- Summing up
- Selected reading

Unit-3

ENGLISH LITERATURE FROM CHAUCER TO BUNYAN

- Objective
- Introduction
- The reformation
- Religious conflict in 16th & 17th centuries
- The renaissance, humanism, individualism & study of classics
- Explorations & discoveries

- Elizabethan world picture
- Scientific revolution of the 17th century & reason & faith
- Check your progress
- Questions/self assessment
- Summing up
- Selected reading

Unit-4

ENGLISH LITERATURE FROM CHAUCER TO BUNYAN

- Objective
- Introduction
- Elizabethan theatre
 - The rise of drama
 - Miracle plays
 - Morality plays
 - The interludes
- Classical influences
- The university wits
- Revenge tragedy
- Romantic comedy
- Satirical comedy
- History play
- Tragicomedy
- Sonnet & lyric in the 16th century
- Allegory
- The metaphysical poets
- The cavalier lyricists
- Fictional & non-fictional prose in the Elizabethan period

- Character
- Religious prose in the 17th century
- Check your progress
- Questions/self assessment
- Summing up
- Selected reading

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -2

Geoffrey Chaucer : The General Prologue

Unit-1

CHAUCER : BACKGROUND

- Objective
- Introduction
- The age of Chaucer
 - The outburst of unorthodoxy
 - Rampant corruption
 - The manorial system of land tenure & serfdom
 - The black death & scarcity of labour
 - Industrial England
 - Development of national sentiment
- The life of Chaucer
- The literary career of Chaucer
 - The French period(1365-1372)
 - The Italian period (1372-1384)
 - The English period(1384-1390)
- Summing up
- Glossary

- Check your progress/questions for self examination
- Books suggested for further reading

Unit-2

ANALYSIS OF THE POEM – PART I

- Objective
- Introduction
- Introduction to the prologue
- Analysis of the poem :(part-1 lines 1 -387)
 - Setting: description of the spring (lines:1-18)
 - The poets meeting with the pilgrims(19-42)
 - The knight(43-78)
 - The squire(79-100)
 - The yeoman(101-117)
 - The prioress(118-162)
 - The monk(165-207)
 - The friar (208-269)
 - The merchant(270-284)
 - The clerk(285-308)
 - The sergeant of the law(309-330)
 - The franklin (331-360)
 - The guildsmen(361-378)
 - The cook(379-387)
- Summing up
- Check your progress/questions for self examination
- Books suggested for further reading

Unit-3

ANALYSIS OF THE POEM – PART I

The Shipman (Lines 389-410)

A shipman was ther, wonynge far by weste,
For aught Iwoot he was of Dertemouthe,
He rood upon a rouncy as he kouthe,
In a gowne of faldyng to the knee
A daggere hangynge on a laas hadde he
Aboute his nekke under his arm adoun.
The hote somer hadde maad his hewe al broun;
And certainly he was a good felawe.
Ful many a draughte of wyn he y-drawn
For burdux – ward, whil that the Chapman sleepe.
Of nyce conscience took he no keepe,
If that he faught, and hadde the yer hond,
By water he sent hem hoom to every lond.
But of his craft to rekene wel his tydes,
His stremes and his daungers hy besides,
His herberwe and his moone, his lode-menage,
Ther nas noon swich from Hulle to Cartage,
Hardy he was and wys to undertake:
With many atempest hadde his berd been shake.
He knew wel alle the havens, as they were,
From Gootlond to the Cape of Fynystere,
And every cryke in Britaigne and his Spayne
His barge y-cleped was the Maudelayne.

Unit-4

VARIOUS ASPECTS OF THE GENERAL PROLOGUE

- objective
- Introduction
- The age of Chaucer as reflected in the prologue
- Chaucer's realism as a mode of presentation
- Chaucer's art of characterization
- Canterbury pilgrims as types & individuals
- Chaucer as a social historian
- Chaucer's humor: irony & satire
 - Chaucer's humor & irony
 - Chaucer as a satire
- Chaucer's language & versification
 - Language
 - Versification
- Chaucer's achievement
- Summing up
- Check your progress/questions for self examination
- Books suggested for further reading

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -3

Edmund Spenser: the faerie queene

Unit-1 &2

Unit-1

- Objectives
- Introduction
- Life of Edmund Spenser
- The faerie queene
 - Sources
 - An allegory
 - Why allegory
- General aim of the faerie queene
- The faerie queene & its form
- Let us sum up
- Suggested answers
- Questions for self study

Unit-2

- Objectives
- Introduction

- The faerie queene-book 1
- The twin allegories
 - Moral allegory of book 1
 - Historical allegory
- Spenser as a poet
- Spenser & the English verse
- Select criticism
- Let us sum up
- Suggested answers
- Questions for self-study
- For further reading

Unit -3&4

John Milton : paradise lost: book1

Unit -3

- Objectives
- introduction
- John Milton : life & literacy background
- What is an epic
 - Two kinds of epic
 - Epic of art verses epic of growth
 - The renaissance & the epic
- Paradise lost : its theme & plan
- Disparagement by some critics

- Let us sum up
- Suggested answers to check your progress
- Questions for self-study
- For further reading

Unit-4

- Objectives
- introduction
- paradise lost: the argument of book 1
- analysis : book 1
 - the beginning
 - satan & the fallen angle in hell
 - description of satan
 - satan resolves to rule in hell
 - the fallen angels fly to land
 - the catalogue of satan's followers
- critical analysis
 - the theme
 - the character of satan
 - Beelzebub
 - Description of hell
- Select criticism
- Let us sum up
- Suggested answers
- Questions for self-study
- For further reading

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -4

Unit-1 2,3 &4

unit -1

- Objectives
- Introduction
- English poetry in sixteenth century
- Introduction to the author : john Donne
- Major characteristics of metaphysical poetry
- Poems of love
- Analysis of the poem :the good marrow
- Analysis of the poem : the canonization
- Let's sum up
- Self assessment questions

Unit-2

- Objectives
- Introduction
- Songs
- Poems of parting
- Analysis of the poem : a valediction forbidding mourning
- Holy sonnet
- Death be not proud: an analysis

- Let's sum up
- Check your progress 1

Unit-3

- Objectives
- Introduction
- Introduction to the author : George Herbert
- Poems of meditation
- Analysis of poem : discipline
- Poem conflict
- Analysis of the poem :the collar
- Critical opinion on the collar
- Let's sum up
- Check your progress 2

Unit-4

- Objectives
- Introduction
- Introduction to the author :Andrew Marvell
- Analysis of the poem :to his coy mistress
- Analysis of the poem : thoughts in a garden
- Critical opinion
- Let's sum up
- Self assessment questions

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -5

The book of job

Units:1 & 2

Unit-1

- Objectives
- Introduction
 - The structure of the book
- The genre
 - Literary qualities
 - The themes
- Textual synopsis
- Job's predicament
- Check your progress

Unit-2

- Objectives
- A critical recapitulation
- Authorship & date
- Some literary characteristics
- Selected interpretations
- Questions for self study
- For future reading

Units :3 & 4

John bunyan : the pilgrim's progress

Unit-3

- Objectives
- Introduction
- John Bunyan
- Introduction to The Pilgrim's Progress
- Self check exercises
- Analysis: from the city of destruction to the cross

Check your progress

- Self check exercises
- Analysis: up the hill of difficulty to the beautiful palace

Check your progress

- Self check exercises
- Analysis: through the valley of humiliation & the valley of shadow of death

Check your progress

- Self check exercises
- Analysis: vanity fair

Check your progress

- Self check exercises
- Analysis: past doubting castle & through the river of god to the Celestial city

Check your progress

- Self check exercises
- Evaluation of the pilgrim'
 - Allegorical representation
 - Puritan document
 - Novel of realism & the picaresque tradition
 - Bunyan , the humanist
 - The narrative devices of Bunyan
- Let us sum up
- Keys to self exercises.(refer back to 3.5,3.7,3.9,3.11,3.13 &3.15)

Unit-4

- Objectives
 - Introduction
 - Select reading materials on the pilgrim's progress
 - ROGER SHARROCK
 - ROGER SHARROCK
 - R.G.COX
 - MAURICE HUSSEY
 - HERBERT GRIERSON
 - F.R. LEAVIS
 - Further reading
-

Unit-5

FRANCIS BACON:

OF STUDIES, OF TRAVEL ,OF AMBITION

- Objectives
 - Introduction to Francis bacon
 - An analysis of *of ambition*

Check your progress 1

- An analysis of *of ambition*

Check your progress 2

- An analysis of *of travel*

Check your progress

- Summing up
- Extra reading material on bacon
(An extract from Macaulay)
- Glossary
- Questions for self-study
- Bibliography
- The text of the three essays- *of studies, of ambition, of travel*
- Answers to self- study questions

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -6

DOCTOR FAUSTUS

The Tragic History Of The Life & Death Of Doctor Faustus

Block structure

Unit1 : introduction to Christopher Marlowe

Unit2 : a close analysis of dr. Faustus

Unit3 : further discussion of critical issues & summing up

Unit 1

- Objectives
- Brief introduction
- Brief note on the sources
- Elements of morality plays
- Appeal in the 20th century
- Dramatis personae
- An extract (for closer reading)
- Check your progress
- Glossary
- Bibliography
- Answers to self –check exercises

UNIT -2

DOCTOR FAUSTUS: A CLOSE ANALYSIS

- Objectives
- A close analysis dr. Faustus
- Check your progress
- Glossary
- Bibliography
- Answers to self check exercises
- Exercises

UNIT-3

FURTHER DISCUSSION DR. FAUSTUS

- Unit structure
- Unit objectives
- New approaches to the play
- The Faust legend
- Crucial passages from the play & passages for annotation
- Summing up
- Glossary
- Bibliography
- Answers to self check exercises
- Exercise : topics for writing essays

M.A. ENGLISH

(PREVIOUS)

Course-1

English literature from Chaucer to Bunyan

Block -7

Unit-1

BEN JONSON : VOLPONE

- Objectives
- Introduction
- Ben Jonson : life & works
- Concept of comedy
 - Comedy of humors
- Volpone or the fox: an introduction
 - The problem of definition
 - Legacy –hunting
- Summing up
- Self –check exercises
- Questions
- Key to self –check exercises
- Works cited

Unit-2

Ben Jonson :volpone

- Objectives
- Introduction
- Plot, character & imagery

- The plot
- Opening scene
- The visitation
- Seduction scene
- The court scene
- The ending of volpone : a comment
- The sub-plot in volpone: a note
- Conclusion
- Self-check exercise
- Questions
- Key to self –check exercises
- Works cited

UNIT-3

JOHN MILTON : LYCIDES

- Objectives & introduction
- Background : the life of john Milton
- Milton the poet
- Lycidas: the occasion for the poem
 - What kind of poem is *lycidas*
 - Check your progress
- A summary of the poem :check your progress
- Lycidas –the text
- Lycidas –notes & glossary
- The progression of thought & themes in the poem : check your progress

- Shepherd –poet-priest: understanding the triple identities in the poem
- Literary devices & figures of speech :check your progress
- Questions for self –study

Unit-4

John Milton:

Sonnets: on the late massacre at piedmont
And on his blindness

- Objectives & introduction
- The sonnet : an introduction
- Milton's sonnets
- On the late massacre at piedmont : text & notes
- Background to the sonnet
- An analysis of the sonnet
- Check your progress
- On his blindness : text & notes
- Analysis of the poem
- Check your progress
- Questions for self –study
- glossary

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

Block -1

Background to Shakespeare

Unit-1

- objectives
- introduction
- the renaissance
- check your progress .questions with answers clues
- Shakespeare & the English renaissance
 - The mediaeval notion of the universal vs. the renaissance
 - Man: the microcosm
 - The great chain of being
 - Reason & nature , science & magic
 - The absolutism of kingship
 - Anglicanism , Catholicism & Puritanism
- Check your progress (questions with answers clues)
- The life of Shakespeare
- Check your progress
- English drama before Shakespeare
 - The liturgical plays : tropes ,mystery, miracle & morality plays
 - Early Elizabethan comedy

- Early Elizabethan tragedy
- The history plays
- Check your progress(questions with answers clues)
- The evolution of the Elizabethan theatres & playhouses
 - The inn yards
 - The first theatres of playhouses
- The closing of the theatres
- Check your progress (questions with answers clues)
- Let us sum up
- Suggested reading

Unit-2

The comedies & the history plays

- Objectives
- Introduction
- Comedy
- Types of comedy
 - Romantic comedy
 - Satiric comedy
 - Comedy to manners
 - Farce
 - High comedy
 - Comedy of humors
- Check your progress (a)
- Some characteristics of Shakespeare
- A look at some of the romantic comedies & the problem plays
- Check your progress(b)
- The history plays

- Check your progress ,(questions with answers clues)
- Let us sum up
- Glossary
- Answers to check your progress(a)
- Answers to check your progress(b)
- Suggested reading

Unit-3

The tragedies & the last plays

- Objectives
- Introduction to tragedy
 - Classical tragedy
 - Mediaeval tragedy
 - Elizabethan tragedy
- Check your progress(questions with answers clues)
- Shakespearean tragedy
- The scope of Shakespearean tragedy
- The substance of Shakespearean tragedy
- The nature of evil in Shakespearean tragedy
- Check your progress(questions with answers clues)
- Other critical opinions
- Let us sum up
- The last plays
- Check your progress(questions with answers clues)
- Let us sum up
- Glossary
- Suggested reading

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

Block -2

Unit-1

SHAKESPEARE : MACBETH

- Objective
- Life of Shakespeare
- The age of Shakespeare
- The Elizabethan theater
- The greatness of Shakespeare
 - Themes of Shakespeare's plays
 - Why Shakespeare's plays are important
- Shakespeare's Macbeth
- Analysis act 1 scene i
 - Scene ii
 - Scene iii
 - Scene iv
 - Scene v
 - Scene vi
 - Scene vii
- Act II scene i
 - Scene ii
 - Scene iii
 - Scene iv

Self check exercises

- Summing up
- Answers to self check exercises
- For self study

Unit -2

Shakespeare : Macbeth

- Objectives
- Act III scene i
 - Scene ii
 - Scene iii
 - Scene iv
 - Scene v
 - Scene vi
- Act iv scene i
 - Scene ii
 - Scene iii
- Act v scene i
 - Scene ii
 - Scene iii
 - Scene iv
 - Scene v
 - Scene vi
 - Scene vii
 - Scene viii

Self –Check exercises

- Summing up
- Answers to self check exercises
- For self study

Unit -3
Shakespeare : Macbeth

- Objectives
- Plot of Macbeth
- The atmosphere in Macbeth
- Irony in Macbeth
- The character of Macbeth
- Character of lady Macbeth
- Banquo
- Mac duff
- Duncan
- Witches in Macbeth
- Macbeth as a tragedy

Self check exercises

- Summing up
- Answers to self –check exercises
- Select literacy criticism
- For further reading
- For self study

Unit-4
William Shakespeare: hamlet

- Objectives
- Introduction
- Background to the age of Shakespeare
- The Elizabethan theatre
- Theme, source & structure of the play
- Synopsis of the play

- Analysis of the play(acts 1 &2)
- Check your progress -1
- Characters of significance

Unit-5

William Shakespeare: hamlet

- Objectives
- Analysis (acts 3 & 4)
- Check your progress-2
- Recapitulating points for elaboration

Unit-6

William Shakespeare: hamlet

- Objectives
- Analysis (acts 5)
- Recapitulating points for elaboration
- A critical reading
- Selected further reading
- Questions for self- study
- Books for further study

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

Block -3

William Shakespeare: king Richard 11

Unit-1

- Objectives
- Introduction
- What is a history play
 - Historical plot of king Richard 11
 - Cultural & literacy origins of history play
 - Contemporary political relevance
 - Renaissance & king Richard 11
 - Self check exercises
- Sources of play
 - Historical & literacy sources
 - Shakespeare's improvisations
 - Self-check exercise
- Let us sum up
- Keywords
- Self study questions
- Suggested reading
- Answers to self-check exercises

Unit-2

William Shakespeare: king Richard 11

- Objectives
- Introduction
- Dramatic design of king Richard 11
- Outline of plot with analysis
 - Exposition of problem –act 1 & act 11 scene i
 - Tragic flaw in Richard
 - Self-check exercise
 - Explication of problem – act 11 scene ii to act iii scene 1
 - Character of Henry Bolingbrook
 - Self check exercises
 - Tragic reversal –act 111 scene ii to act iv scene1
 - Irony as a dramatic device
 - Self check exercises
 - Resolution –act v till end
 - Queen Isabella
 - Richard’s suffering & repentance
 - Self check exercises
- Formal structure
- Of the play
- Imagery & poetic devices
- Self check exercises
- Let us sum up
- Keywords
- Self check exercises
- Suggested reading
- Answers to self –check exercises

Unit-3
WILLIAM SHAKESPEARE :
KING RICHARD 11

- Objectives
- Introduction: a note on the divine right of kings
- Political lesson of kingship
 - Nature of kingly authority
 - Nature of kingly responsibility
 - Self check exercise
- Nationalism of play
- Role of women
- Common people in the play
- Self check exercises
- Let us sum up
- Keywords
- Self study Questions
- Suggested reading
- Answers to self check exercises

Unit-4
WILLIAM SHAKESPEARE:
JULIUS CAESAR

- Objectives
- Introduction to William Shakespeare
- Introduction dramatic personate
- Relating roman history with the play
- A note on the structure of the play
- Check your progress-1

- Analysis of the play(scene by scene)
Check your progress-2
- Glossary
- answers to self –check exercises
- bibliography

Unit-5

WILLIAM SHAKESPEARE:

JULIUS CAESAR(contd.)

- Objectives
- Analysis of the significant scenes
Check your progress-1
- Characterization
Check your progress-2
- Summing up
- Significant utterances
- Glossary
- answers to self –check exercises
- bibliography

UNIT-6

WILLIAM SHAKESPEARE :

JULIUS CAESAR

- objectives
- opinions of celebrated critics

- check your progress-1
- bibliography
- answers to self check exercises

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

Block -4

William Shakespeare: the merchant of venice

Unit-1

- objectives
- introduction
- William Shakespeare
- Shakespeare as a playwright
- The merchant of venice
- Sources of the play
- Analysis
 - Act 1, scene i
 - Act 1, scene ii
 - Act 1, scene iii
- Dramatic significance of the opening scene

- Let us sum up
- Suggested answers
- Questions for self study
- Suggested reading

Unit-2

William Shakespeare : the merchant of venice

- Objectives
- Introduction
- Analysis
 - Act11 , scenes i-vi
 - Act 11,scenes vii-ix
- Act 111, scenes i & ii
- Act 111 , scenes iii,iv &v
- Act11 , scenes i& ii
- Significance of the trial scene
- Let us sum up
- Suggested answers
- Questions for self –study
- Further task

Unit-3

William Shakespeare: the merchant of Venice

- Objectives
- Introduction
- Analysis :Act v
- Dramatic significance of act v
- Plot construction in the merchant o Venice

- The theme of appearance & reality & the conflict between discord & concord
- The theme of justice verses mercy
- Characterization
 - Shylock
 - Portia
 - Antonio
 - Other characters
- Select criticism
- Let us sum up
- Suggested answers
- Questions for self study
- Further reading

Unit-4

As you like it

- Objectives
- Introduction
- Shakespeare
 - His life
 - Elizabethan theatre
- Introduction to *as you like it*
 - Date of composition
 - Sources
 - The stage history of as you like it
- Self check exercises
- Let us sum up
- Keys to self check exercises

Unit-5

As you like it

- Objectives
- Introduction
- Outline of the play
- Analysis (from act 1 to act 11)
- Self check exercises
- Analysis (from act 1 to act 11)
- Self check exercises
- Analysis (from act 1 to act 11)
- Self check exercises
- Analysis (act 111)
- Self check exercises
- Analysis (from act 1V to act V)
- Self check exercises
- Assessment of *as you like it*
- Shakespeare's dramatic style
- Let us sum up
- Self assessment questions

Unit -6

As you like it

- Objectives
- Introduction
- Select reading material on *as you like it*
 - Agnes Latham
 - Michael Jamieson
 - Harold Jenkins
 - Kenneth Muir

- Derek traverse
- A.W. Schlegel
- Mark Van Doran
- Helen Gardner
- John Russel Brown
- Further reading

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

Block -5

William Shakespeare: the tempest

Unit-1

- objectives
 - introduction to William Shakespeare
 - introduction to *the tempest*
 - analysis act 1 scene i
 - analysis act 1 scene ii
 - self check exercise
 - summing up
 - answers to self check exercise
 - questions for self study
-

unit-2

William Shakespeare :the tempest

- objective
- act 11 scene i
- act 11 scene ii
- act 111 scene i
- act 111 scene ii
- act 111 scene iii
- act 1V scene i
- act V scene i
- Self check exercises
- epilogue & summing up
- answers to self check exercise
- questions for self study

unit-3

William Shakespeare: the tempest

- objective
- The importance of the first scene of *the tempest*
- the second scene of *the tempest*
- the masque scene
- Miranda
- Ferdinand
- Ariel
- Cali ban
- Prospero
- Prospero as Shakespeare
- The comic element in the play
- The atmosphere of magic or enchantment in *The Tempest*

- Summing up
- Answers to self check exercise
- Questions for self study
- Extra reading material
- Select bibliography

Unit-4

Shakespeare: *measure for measure*

- Objectives
- A brief introduction to the life of William Shakespeare
- The source of *measure for measure*
- The renaissance milieu of the play
- Check your progress
- A detailed summary of act 1 with commentary
- Check your progress
- A detailed summary of act 11 with commentary
- Check your progress
- A detailed summary of act 111 with commentary
- Check your progress
- A detailed summary of act 1V with commentary
- Check your progress
- A detailed summary of act V with commentary
- Check your progress
- Self assessment questions
- Let us sum up
- Glossary
- Suggested reading

Unit -5

Shakespeare: measure for measure

- Objectives
- Introduction
- Check your progress
- The plot and structure of measure of measure: some observations
- Check your progress
- Characterization in measure of measure : some observations
 - The male characters
 - The female characters
- Check your progress
- Self assessment questions
- Let us sum up
- Glossary
- Suggested reading

Unit-6

measure of measure

- Objectives
- Introduction
- The theme of justice & mercy
- Check your progress
- The play as a depiction of the journey of the soul or the quest for spiritual maturity
- Check your progress
- The commonality of sin & error

- Check your progress
- The letter of the law verses the spirit of the law
- Check your progress
- The difference between appearance & reality
- Check your progress
- Self assessment
- Let us sum up
- Glossary
- Suggested reading

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

BLOCK -6

SHAKESPEARE: SONNETS

Unit -1

- Objectives
- Introduction
- Introduction to the author : William Shakespeare
- Introduction – sonnet of Shakespeare
- Analysis of the sonnet no:18
- Analysis of the sonnet no : 29
- Let's sum up
- For assessment questions

Unit-2

- Objectives
- Introduction
- The sonnet no :30
- Glossary
- Let's sum up
- Check your progress 1

Unit-3

- Objectives

- Introduction
- The sonnet no :73
- Analysis of the poem
- Let's sum up
- Check your progress 11

Unit-4

- Objectives
- Introduction
- An overview of the sonnets 15, 71,116,129,138,146.
- Critical opinion
- Let us sum up
- Check your progress 111

M.A. ENGLISH

(PREVIOUS)

Course-II

Shakespeare

BLOCK -7

Background to 20th century Shakespeare criticism

Unit -1

- Objectives
- Introduction
- Shakespeare criticism in the seventeenth century
- Shakespeare criticism in the eighteenth century
- Shakespeare criticism in the nineteenth century
- Summing up
- Introduction to Shakespeare criticism in the twentieth century
- Check up questions
- Answer for check up questions

Unit -2

A.C. Bradley : The Substance Of Shakespearean Tragedy

- Objectives
- Introduction
- Analysis of the substance of Shakespeare tragedy(part -1)
- Analysis(part-2)
- Merits & limitations of Bradley's theory
- Check your questions
- Answers to the questions
- References

Unit-3

G. Wilson Knight – On the Principles Of Shakespeare Interpretation

- Objectives
- Introduction
- Analysis
- Knight's overall contribution & his impact on the critics
- Limitations & conclusion
- Checkup questions
- Keys
- References

Unit-4

Caroline Spurgeon –The Subject-Matter Of Shakespeare Images

- Objectives
- Introduction
- Content analysis
- Conclusion
- Checkup questions
- Answers to check up questions
- Summary in chart form
- References

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and eighteenth century English literature

BLOCK -1

Restoration and eighteenth century drama

Unit-1

- Objective
- Introduction
- Courtly culture
- Theatre
 - Audience
 - Actors
 - Performance
 - Dramas
 - Revival of Shakespeare
 - Let us sum up
 - Self –check exercise
- Restoration & transition
 - Heroic drama
 - Critics of heroic drama
 - Let us sum up
 - Comedy of manners
 - Let us sum up
 - Reaction against the stage
 - Comedy of the transition
 - Let us sum up

- Self check exercises
- Eighteenth century drama
 - Sentimental comedy
 - Anti-sentimental comedy
 - Let us sum up
 - Musical comedy or opera
 - Let us sum up
 - Domestic tragedy
 - Self check exercises
- Women & theatre
 - Playwrights
 - Actresses
 - Let us sum up
 - Self check exercises
- Keywords
- Suggested reading
- Self –study questions

Unit -2

Intellectual background to the Restoration and eighteenth century

- Objective
- Introduction
- Classicism of the Restoration and eighteenth century
 - Rationalism & the revival of classicism
 - Some other features of the classicism
 - The debate between the ancients & the moderns & the battle of the books

- Let us sum up
- Self check exercises
- Literacy criticism
 - An account of the criticism of important classicists
 - Wit, fancy & judgment
 - Nature & poetry, role of feeling & morals
 - Self check exercises
 - Let us sum up
- The Enlightenment
 - Women's liberation & the Enlightenment
 - Let us sum up
 - Self check exercises
- Keywords
- Suggested reading
- Self –study questions
- Answers to Self check exercises

Unit-3

Background to poetry of the seventeenth & eighteenth centuries

- Objective
- Introduction
- Satire in verse
 - Mock heroic verse
 - Let us sum up
 - Self check exercises
- Transition poetry
 - Poets of nature & imagination

- Graveyard poets
- Let us sum up
- Self check exercises
- Women poets
- Keywords
- Suggested reading
- Self –study questions
- Answers to self –check questions

Unit-4

Background to prose of the seventeenth & eighteenth century

- Objective
- Introduction
- Satire in prose
 - Let us sum up
 - Self check exercises
- Periodical essay
 - Let us sum up
 - Self check exercises
- Art of bibliography
 - Let us sum up
 - Self check exercises
- Rise of the novel
 - Realism & the novel
 - Defoe & realism
Let us sum up
 - Novels of Henry fielding
Let us sum up
 - Swift & Smollett

Let us sum up

- Self check exercise

➤ Novel of sentiment

- Let us sum up
- Self check exercises

➤ Gothic novel

- Let us sum up
- Self check exercises

- Keywords
- Suggested reading
- Self –study questions
- Answers to self check exercises

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and eighteenth century English literature

BLOCK -2

The school for scandal

Unit-1

- Objective
- Introduction
- English drama in the eighteenth century
- The school for scandal : type of play
- Construction & plot
- Characterization
 - Sir peter teazle
 - Lady teazle
 - Charles surface
 - Joseph surface
 - Other characters
 - Lady sneerwell
- Let us sum up

Unit-2

Sheridan the school for scandal : a critical analysis

- Objective
- Introduction

- Brief comments
- Critical analysis 1
 - Foot note
- Critical analysis 11
 - Foot note
- Critical analysis 111
- Critical analysis 1V
- Critical analysis V
- Epilogue
 - Foot note
- Let us sum up
 - References texts
- For Self check exercises

Unit-3

The way of the world

- Objective
- Introduction
- THE RESTORATION PERIOD
- INFLUENCES ON RESTORATION COMEDY
 - English tradition of social comedy
- PLOT
 - The young lovers
 - Mirabell
 - Millamant
- The villains
 - Fainall
 - Mrs marwood
- The humors

- Lady wishfort
- Sir willful witwoud
- Fops
 - Young witwoud
 - Petulant
- The servants
 - Waitwell
 - Foible
 - Mincing
 - The forsaken women
 - Style
- Wit
 - Millamant
 - Finally
 - Irony
 - Theme
 - For self check exercises

Unit-4

- Objective
- Introduction
- Critical analysis 1
- Critical analysis 1 1
- Critical analysis 1 1 1
- Critical analysis 1 V
- Critical analysis V
- Let us sum up
- Reference books

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and eighteenth century English literature

BLOCK -3

JOHN DRYDEN:ABSALOM & ACHITOPHEL

Unit-1

- Objectives
- Introduction
- John Dryden : a biographical sketch
 - Dryden & satire
 - The socio-politic & cultural climate in England in the restoration period
 - Dryden & allegory
- Absalom & achitophel
- Keywords & names
- Check your progress
- Questions/self assessment
- Summing up
- Suggested reading

Unit-2

John Dryden: Absalom & achitophel

- Objective
- Introduction

- Introduction to Absalom & achitophel
- Analysis of the poem
 - David's portrait & introduction of the political scene
 - The portrait of achitophel
 - Achitophel tempts Absalom
 - Absalom's reply
 - Achitophel renews his temptation
 - The portrait of shimei
 - The portrait of corah
 - Absalom's speech
 - Dryden's political philosophy
 - David's friends (a) barzillai
 - b) zadoc, adrial & hushai
 - David's speech & course of action
 - Resolution
- Keywords to Absalom & achitophel
- Check your progress
- Questions/self assessment
- Summing up
- Suggested reading

Unit-3

Alexander pope: the rape of the lock

- Objective
- Introduction to the unit
- Alexander pope
- The poem : the rape of the lock
- Poem –the text

Unit-4

Alexander pope: the rape of the lock

- Objective
- Introduction
- Textual analysis for self study
- Suggested reading
- Glossary
- Extra reading material

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and eighteenth century English literature

BLOCK -4

JOSEPH ADDISON :ESSAYS

Unit-1

- Objective
- Introduction
- The 'essay'
- Joseph Addison : his life & times
 - Addison & the periodicals
 - Addison & the London of his times
 - The essays & the essayist
- The text : 'the exercises of the fan '
- Analysis
- The text : 'ladies head dress'
- Analysis
- Critical comments
- Let us sum up
- Possible answers
- Questions for self study
- Select bibliography

Unit-2

RICHARD STEELE :RECOLLECTIONS OF CHILDHOOD

- Objective
- Introduction to Richard Steele & his works
- Introduction to "recollections of childhood"
- The text
- Explanations
- Analysis
 - Self check exercises
- Summing up
- Answers to self check exercises
- Select literary criticism
- For further reading
- Questions for self study

Unit-3

OLIVER GOLDSMITH :THE VICAR OF WAKEFIELD

- Objective
- Novel & its development in England
- Introduction to goldsmith & his writings
- About the *vicar of Wakefield*
- The story in brief
- Analysis- chapter 1
 - Chapter-2
 - Chapter-3
 - Chapter-4
 - Chapter-5
- Analysis continued chapter 6
 - Chapter-7

- Chapter-8
- Chapter-9
- Chapter-10
- Chapter-11
- Chapter-12 & 13
- Chapter-14

Self check exercises

- Summing up
- Answers to self check exercises
- Questions for self study

Unit-4

OLIVER GOLDSMITH: THE VICAR OF WAKEFIELD

- Objectives
- Analysis chapter 15
 - Chapter 16
 - Chapter 17
 - Chapter 18
 - Chapter 19
 - Chapter 20
 - Chapter 21
- Chapter 22
 - Chapter 23
 - Chapter 24
 - Chapter 25
 - Chapter 26 and 27
- Chapter 28
 - Chapter 29 and 30
 - Chapter 31

➤ Chapter 32

- *The Vicar of Wakefield* as a Fairy Tale
- *The Novel as Fireside history*
- The Characters in the Novel- The Vicar
 - Burchell
 - Thornhill
 - The Female and other characters
- The Technique and the Style
- Self-Check Exercise
- Summing Up
- Answers to Self-Check Exercises
- Some Critical Opinions
- For Further Reading
- Questions for Self-Study

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and eighteenth century English literature

BLOCK -5

SAMUEL JOHNSON'S:

PREFACE TO SHAKESPEARE

Unit-1

Structure

- Objectives
- Introduction
- Samuel Johnson: A Biographical Sketch with Critical Comments
- Socio-Cultural Climate in Johnson's England
- English Critical Tradition and Johnson
- Preface to Shakespeare
 - Keywords to Preface to Shakespeare
- Check Your Progress
- Questions/Self-Assessment
- Summing Up
- Suggested Reading

Unit-2
SAMUEL JOHNSON’S:
PREFACE TO SHAKESPEARE

Structure

- Objectives
- Introduction
- Introduction to Preface to Shakespeare
- Discussion of the Essay
- Johnson as Critic
- Check Your Progress
- Question/Self-Assessment
- Summing Up
- Suggested Reading

Unit-3
Jonathan Swift
Gulliver’s Travels

Block Structure

Unit 3: *Gulliver’s Travels* Book IV

An Introduction Jonathan Swift

And *Gulliver’s Travels*

Unit 4: *Gulliver’s Travels* (Book Four)

An analysis, New Theories,
questions raised in the work,

Glossary, Self-Study questions,
Reading material, Bibliography etc.

Unit 3: Unit Structure

- Objectives
- Introduction Jonathan swift satirist and *Gulliver's Travels*
Book Four
- Check your progress
- Glossary
- Bibliography
- Answers to Self-Check exercises

M.A. ENGLISH
(PREVIOUS)
Course-III
Restoration and Eighteenth Century English
Literature
BLOCK -6
THOMAS GRAY:
ELEGY IN A COUNTRY CHURCHYARD
Unit-1

Structure:

- Objectives and Introduction
- Background to the Age. Pre-Romanticism
- Background to the Poet
- Background to the Poem
- *Elegy*: The Text
- *Notes on the Text*
- Detailed Summary
- Check your Progress
- Some Critical Opinions
- Let us sum up
- Questions for self-study
- Glossary of Literary Terms and Figures of Speech found in the poem
- General Glossary
- Suggested Reading

Unit-2

DANIEL DEFOE: MOLL FLANDERS

Structure

- Objective
- Life of Daniel Defoe
- Defoe and the Emergence of the Novel
- Picaresque Novel
- *Moll Flanders* as a Picaresque Novel
- The Title of *Moll Flanders*
- Narrative Mode of *Moll Flanders*
- Circumstances Relating to Moll's Birth
- Check Your Progress
- Answers to Check
- Answers to Check Your Progress
- Summing up
- Books to Refer

Unit-3

DANIEL DEFOE: MOLL FLANDERS

- Objectives
- Moll's childhood
- Moll's early training
- Moll's stay in an aristocratic house
- Seduction by the Colchester brother
- The first two marriages of moll
- Moll at the mint
- Moll & the Virginia planter

- Check your progress
- Summing up
- Answers to check your progress

UNIT-4

DANIEL DEFOE : MOLL FLADERS

- Objectives
- Moll's life in Virginia
- In bath
- The highwayman & the bank clerk
- Governess
- The first thefts
- Moll's career as thief
- Check your progress
- Summing up
- Answers to check your progress

Unit-5

DANIEL DEFORE:MOLL FLANDERS

- Objectives
- The fictional world of *moll Flanders*
- Indirection in *moll Flanders*
- Moll's penitence
- Moll's later life
- Some facets of *moll Flanders*
- Check your progress
- Summing up
- Answers to check your progress

M.A. ENGLISH

(PREVIOUS)

Course-III

Restoration and Eighteenth Century English Literature

BLOCK –7

An introduction to the novel

Unit-1

- Objectives
 - Introduction
 - The novel over the years
 - Why novel a popular form?
 - Some aspects of the novel
 - Novel & fiction
 - Fiction & history
 - Defining the ‘Genre’
 - Summing up
 - Self check exercises
 - Questions
 - Key to self check exercises
 - Work cited
-

UNIT-2

MAJOR THEMATIC CONCERN

- Objectives
- Introduction
- Henry fielding : a biographical note
- Form theme in *Tom Jones*
- The story of tom : a commentary on the societal morals
- Class & gender concerns
- Summing up
- Self check exercises
- Questions
- Key to self check exercises

UNIT-3

CHARACTERIZATION IN TOM JOMES

- Objectives
- Introduction
- Characters & characterizations
- Classification of characters
 - Jenny Jones as Mrs. Waters
 - Marginalized characters
- Some major characters
 - Tom Jones as Bilodungsroman
 - Squire Allworthy 7 squire western
 - Sophia -molly
- Summing up
- Self check exercises

- Questions
- Key to self check exercises

UNIT-4
SOME CRITICAL COMMENTS

- Objectives
- Introduction
- Tom Jones & the importance of criticism
- Two views of Tom Jones
- Summing up
- Self check exercises
- Questions
- Key to self check exercises
- Suggested reading

M.A. ENGLISH
(PREVIOUS)
Course-IV
Nineteenth Century Literature
BLOCK –1
The Romantic Movement
Unit-1

- Objectives
- Introduction
- Background (check –up questions)
- Influences (check –up questions)
- History & evolution
- Lyrical ballads & the preface
- Conclusion
- Revision

Unit-2

BACKGROUND: THE ROMANTIC AGE

- Objectives
- Introduction
- Imagination ,Myth & symbol
- Poetic diction & literary criticism
- The lyric
- The decline of drama & the rise of the historical novel
- The long poem ,the idea & achievement
- Summing up & conclusion

- Revision questions
- References

Unit-3

THE VICTORIAN AGE

- Objectives
- Introduction to the Victorian age
 - The growth of democracy
 - The trade union movement
 - Expansion of education & the Diffusion of knowledge
 - Growth of science & technology
- Alfred Tennyson
- Robert Browning
- Matthew Arnold
- Pre- Raphaelites
- Elizabeth Barrett
- Self check exercises
- Summing up
- Answers to self check exercises
- Questions for self study

Unit-4

THE VICTORIAN AGE

- Objectives
- The oxford movement & cardinal Newman
- Macaulay
- J.S.Mill& Carlyle
- Ruskin

- Fiction Writers : William Makepeace Thackeray
- Charles Dickens
- Mary Ann Evans, George Eliot
- The Bronte Sisters
- Meredith
- Stevenson
- Reade , Trollope , Lytton, Kingsley , Mrs. Gaskell & Blackmore
- Thomas Hardy
- Drama
Self check exercises
- Summing up
- Answers to Self check exercises
- For further reading
- Questions for self study

Unit-5

WILLIAM BLAKE : THE TIGER

- Objectives
- Introduction
- Text of the poem
- Analysis of the poem
- Check your progress
- A critical study
- Glossary
- Self assessment questions
- Let us sum up

Unit-6
WILLIAM BLAKE :THE SICK ROSE and ah! SUN
FLOWER

- Objectives
- Introduction
- Comprehensive Analysis
- Check Your Progress
- Analysis-11
- Extra Reading Material
- Self Assessment Questions

M.A. ENGLISH

(PREVIOUS)

Course-IV

Nineteenth Century Literature

BLOCK –2

William Wordsworth : Tin tern Abbey Lines

Unit-1

- Objectives
- General Introduction
- Introduction to the next
- Text analysis & commentary of part 1 of the poem
Check your progress questions
- Text analysis & commentary of part 2 of the poem
Check your progress questions
- Text analysis & commentary of part 3 of the poem
Check your progress questions
- Style & technique
- Glossary
- Revision & summing up
- References

Unit-2

WILLIAM WORDSWORTH : MICHAEL

- Objectives
- Introduction
- Glossary

- Content analysis of part-1
Check up questions
- Content analysis of part-2
Check up questions
- Style & techniques
Check up questions
- Revision & summing up & check up questions

Unit-3

Resolution And Independence The Word Is Too Much With Us

- introduction
- Objectives: ‘resolution & independence’
- Introduction to ‘resolution & dependence’
- Content analysis of ‘resolution & independence’ part-1
- Content analysis of ‘resolution & independence’ part-2
- Glossary & reference to ‘resolution & independence’
- Revision & summing up
- Objectives : ‘The World Is Too Much With Us’
- ‘Introduction to The World Is Too Much With Us’
- Analysis of ‘The World Is Too Much With Us’
- Glossary & references to ‘The World Is Too Much With Us’

Unit-4

WORDSWORTH: THE PRELUDE –BOOK 1

- Objectives
- Introduction
 - The text
- Content analysis of part-1 of the poem (lines 1-300)
- Content analysis of part-2 of the poem (lines 301-480)
- Content analysis of part-3 of the poem (lines 480-646)
- Style(extracts from criticism)
- Summing up & revision
- Teaching aids

M.A. ENGLISH
(PREVIOUS)
Course-IV
Nineteenth Century Literature
BLOCK –3
The rime of Ancient mariner
Unit-1

Units 1 & 2

Part- Block Structure The Rime

Unit-1 – Introduction Coleridge

The genesis the poem & the text

Unit-11 – analysis the rime , summing up

Unit-1

- Introduction st. Coleridge
 ... check your progress
- Texts of the poem
- Glossary
- Activity
- Bibliography
- Answers to self check questions

Unit-2

- Analysis of the poem
- Summing up
- Glossary
- Activity
- Bibliography

Unit-3

- Objectives
- Introduction
- John Keats
- Introduction to “ the Eve of St. Agnes”
- Analysis
- Glossary
- Self check exercises
- Let us sum up
- Keys to self check exercises
- Introduction to “odes”
- Analysis of “Ode to a Nightingale”
- Glossary
- Self check exercises
- Let us sum up
- Keys to self check exercises
- Analysis of “Ode on a Grecian Urn”
- Glossary
- Self check exercises
- Let us sum up
- Keys to self check exercises

- Analysis of “Ode to Autumn”
- Glossary
- Self check exercises
- Let us sum up
- Keys to self check exercises
- Achievement of Keats
- Self assessment questions on
- “The Eve of St. Agnes “, ODE to a Nightingale”,
- “ode on a Grecian Urn “,Ode to Autumn”

Unit-4

- Objectives
- Introduction
- Select reading material on Keats
 - The Eve of St. Agnes /Roger Sharrock
 - Ode to a Nightingale / Richard F.Fogle
 - Ode to a nightingale / Cleanth Brooks
 - Ode on a Grecian Urn / Graham Hough
 - Ode to Autumn / William Walsh
 - Ode to Autumn / Bernard Blackstone
 - Ode to Autumn / F.R. leavis
- Further reading

M.A. ENGLISH
(PREVIOUS)
Course-IV
Nineteenth Century Literature
BLOCK –4
P.B.SHELLEY: TO A SKYLARK
Unit-1

- Objectives
- Introduction
 - Life & achievement of Shelley
- Background to “ to a Skylark”
 - The text
 - Primary glossary
- Analysis of the poem (lines 1-70)
 - Lines (71-105)

Self check exercises

- Summing up
- Suggested reading
- Answers to self check exercises
- Questions for self study

Unit-2

P.B. SHELLEY: ODE TO THE WEST WIND

- Objectives
- Introduction to “ode to the west wind “

- The text – “Ode to the West Wind”
- Glossary
- Analysis
 - The second stanza
 - The third stanza
 - The fourth stanza
 - The fifth stanza

Self check exercises

- Summing up
- Extra reading Material
- Answers to self check exercises
- For further reading
- Questions for self study

Unit-3

TENNYSON : THE LOTOS-EATERS

- Objectives
- Introduction to Tennyson & his poetry
- Introduction to “ the Lotos –Eaters”
- The text
- Glossary
- Analysis
 - The choric song

Self check exercises

- Summing up

- Answers to self check exercises
- Questions for self study

Unit-4

ALFRED TENNYSON : ULYSSES

- Objectives
- Background to “Ulysses”
- The text
- Glossary
- Analysis (lines 1-5)
 - Lines (6-32)
 - Lines (33-43)
 - Lines(44-61)
 - Lines (62-70)

Self check exercises

- Summing up
- Extra reading material
- Answers to self check exercises
- For further reading
- Questions for self study

Unit-5

ROBERT BROWNING : ANDEA DEL SARTO

- Objectives
- Introduction To Robert Browning & his works

➤ A note on Dramatic Monologue & Browning's
Dramatic Monologue.

- Introduction to “Andrea del Sarto”
- The text
- Glossary
- Analysis
- Self check exercises
- Summing up
- Answers to self – check exercises

Unit-6

BROWNING : MY LAST DUCHESS

- Objectives
- Introduction To “ My Last Duches”
- The text
- Glossary
- Analysis
- Self check exercises
- Summing up
- Answers to self – check exercises
- Questions for self study

Unit-7

BROWNING : THE LAST RIDE TOGETHER

- OBJECTIVES
- Introduction to “ The Last Ride Together”
- The text

- Glossary
- Analysis
Self check exercises
- Summing up
- Answers to self – check exercises
- Questions for self study

Unit-8

ROBERT BROWNING :PROSPICE

- Objectives
- Introduction to “pros ice”
- The text
- Glossary
- Analysis
Self check exercises
- Summing up
- Answers to self – check exercises
- Questions for self study
- Extra reading material
- For further reading

M.A. ENGLISH
(PREVIOUS)
Course-IV
Nineteenth Century Literature
BLOCK –5
JANE AUSTEN EMMA
UNIT-1

- Objectives & introduction
 - Background to the age. check your progress
- An introduction to Jane Austen. Check your progress
- Emma: a brief outline . check your progress
- Movements of the novel. check your progress
- The significance of Emma against the background of the times.
- Let us sum up
- Self assessment
- Critical comments
- Glossary

Unit-2
JANE AUSTEN:EMMA

- Objectives & introduction
- Character as an element of fiction
- Types of characters
- Methods of characterization. check your progress
- Characterization in Jane Austen. A general assessment.
- Characterization in Emma. check your progress

- Major characters or types. Check your progress.
- Let us sum up
- Questions for Self study
- Glossary
- Suggested reading

Unit-3

JANE AUSTEN :EMMA

- Objectives & introduction to the Unit
- Handling of plot ;what the critics say ; check your progress
- Point of view ; what the critics say ; check your progress
- The two worlds of the novel
- What kind of novel is EMMA?
 - A realistic novel
 - A novel of character
 - A comedy
- Irony in the novel
- The Moral sense of the novel
- Let us sum up
- Questions for self study
- Glossary
- Suggested reading

Unit-4

CH

CHARLES DICKENS:GREAT EXPECTATIONS

- Objectives
- Introduction
- Charles Dickens
- Introduction to *Great Expectations*

- Analysis I
 - Check your progress
- Self check exercises
- Analysis II
 - Check your progress
- Self check exercises
- Analysis III
 - Check your progress
- Self check exercises
- Let us sum up
- Evaluation of *Great Expectations*
 - Pip as a Participant narrator
 - The function of time
 - Education of pip
 - Symbols & images
 - Irony in *Great Expectations*
 - Moral World of *Great Expectations*
 - Narrative Techniques
 - Assessment of *Great Expectations*
- Keys to self check exercises.
- Ref- 4.6,4.8 & 4.10
- Self assessment questions

Unit-5

CHARLES DICKENS: GREAT EXPECTATIONS

- Objectives
- Introduction

- SELECT READING MATERIAL
 - Elizabeth Drew
 - R. George Thomas
 - Q.D. Levis
- Further reading

Unit-6

J.S. Mill: AUTOBIOGRAPHY

- Objectives & Introduction
- Background : Jeremy Bentham & the Utilitarian Philosophy
- Check your progress
- John Stewart Mill ; early life & Influences
- Check your progress
- Mill's Discovery of the Importance of poetry
- Check your progress
- Other influences on Mill
- Let us sum up
- Questions for self study
- Glossary
- Suggested reading

M.A. ENGLISH
(PREVIOUS)
Course-IV
Nineteenth Century Literature
BLOCK –6
Emily Bronte : Wuthering heights
UNIT-1

- Objectives
- Introduction
- Emily Bronte
- Wuthering Heights, the novel & its background
- Summary of the novel
 - Chapters I-V
 - Chapters VI-X
 - Chapters XI-XV
- Let us sum up
- Suggested answers
- Questions for self study
- Suggested reading

Unit-2
Emily Bronte : Wuthering Heights

- Objectives
- Introduction
- Chapters XVI-XX
- Chapters XXI-XXV
- Chapters XXVI-XXX
- Chapters XXXI-XXXIV

- Critical analysis
- The World of Wuthering Heights
 - The physical World
 - The Emotional world
 - The Moral World
- Let us sum up
- Suggested answers
- Questions for self study

Unit-3

Emily Bronte : Wuthering heights

- Objectives
- Introduction
- The theme
 - ‘personal’ verses ‘social’
 - The sociological approach
 - The Marxist approach
 - The Standard Approach
- Characters
 - Heath cliff
 - Catherine
- Heath cliff –Catherine relationship
- Let us sum up
- Suggested answers
- Questions for self study

Unit-4

MATTHEW ARNOLD: CULTURE AND ANARCHY

- Objectives
- Introduction
- Matthew Arnold : Life & Works
- Context Of Culture & Anarchy
- Defining ‘Culture’

- Antithesis of culture
- In defense of culture
- Matthew Arnold's Culture And Anarchy(1869) & E.M. foster's Two cheers for Democracy(1939)
- Culture & anarchy & Edward Said's Culture & imperialism (1993)
- Relevance of culture
- Moving the centre : A Critique of "Sweetness & light "
 - Goal of Culture
 - On 'acting' & 'thinking'
 - Culture & Religion
 - Culture : 'Sweetness; & ' light'
- Conclusion
- Self check exercises
- Notes
- Keys to self check exercises
- Questions
- Works cited

Unit-5

MATTHEW ARNOLD: CULTURE AND ANARCHY

- Objectives
- Introduction
- Reason ,Action & authority : A critique of "Doing as One Likes"
 - Authority against 'anarchy'
 - Authority & Class
 - Beyond class : an idea of 'state' & ' Best Self'
- Exploring the class formation of English Society : " Barbarians , Philistines ,populace"
- " Hebraism & Hellenism " : "A joint force of culture
- In Flavor of Hellenism : " Porro Unum est Necessarium" (But one thing Needful)

- ‘culture’ in its precept & practice: An investigation into the chapter “ Our Liberal Practice”
- Conclusion
- Self check exercises
- Notes
- Keys to self check exercises
- Questions
- Works cited

M.A. ENGLISH

(PREVIOUS)

Course-IV

Nineteenth Century Literature

BLOCK –7

THOMAS HARDY:INDIA RETURN OF INDIA NATIVE

UNIT-1

- Objectives
- Introduction To Hardy & His Works
 - Person & Places In *the Return Of the Native*
- Structure & synopsis
 - Self check exercises
- Summing up
- Experts relating to *the Return Of the Native*
- Critical opinions
- Answers to self check exercises
- For further reading
- For self study

Unit-2

THOMAS HARDY : THE RETURN OF THE NATIVE

- Objectives
- A detailed Examination of the Six Books of *the Return Of the Native*
- The rustics
- Eldon Heath
- Characterization
 - Clement Yeobright

- Eustachia vye
- Diggory Venn
- Damon Wildeve
- Thomasin & Mrs. Yeobright
- Tragic view of life
- Pessimistic philosophy
- Elements of coincidences
- Fate or Free Will
- Self check exercises
- summing up
- answers to self check exercises
- For further reading
- Questions for self study

Unit-3

CHARLES LAMB:

1) IN PRAISE OF CHIMNEY –SWEEPERS

2) THE SUPERANNUATED MAN

- Objectives
- Introduction to Charles Lamb & his works
- Introduction to “ In Praise of Chimney –Sweepers”
- The text
- Notes
- Analysis
- Self check exercises
- Summing up
- Answers to self check exercises
- For further reading
- Questions for self study
- Introduction to “ The superannuated man”

- The text
- Glossary
- Analysis
Self check exercises
- Summing up
- Answers to self check exercises
- Statements to Ponder over
- For further reading
- Questions for self study

Unit-4

WILLIAM HAZLITT:

ON THE FEELING OF IMMORTALITY IN YOUTH

- Objectives
- Introduction To Hazlitt & His Work
- Introduction To “On India Feeling Of Immortality In Youth”
- The text
- Notes & references
- Analysis
Self check exercises
- Summing up
- Answers to self check exercises
- For further reading
- For self study

M.A. ENGLISH

(PREVIOUS)

Course-V

Indian Literature in English

BLOCK –1

AN INTRODUCTION TO INDIAN LITERATURE IN ENGLISH

UNIT-1

- Objectives
- Introducing Indian Literature in English
- Indian English : A colonial Phenomenon
 - English Education
- Pioneers & makers of Literature in English
 - Journalism & English literature
 - Indian English Prose
 - Indian Poetry in English
 - Indian English Fiction
 - Indian English critical scene
- Making it Indian : A Problematic
- Conclusion
- Self check exercises
- Questions for self study
- Key to self check Exercises
- Works Cited

Unit-2

AN INTRODUCTION TO INDIAN LITERATURE IN ENGLISH

- Objectives
- Introduction
- Defining Indian Writing IN English
 - Definitions
 - Translations
- Indian Diasporic Writing : A critique
 - Expatriates & Immigrants
 - Indo –Anglian Literature
- Indo –Anglian Literature Vs Indian Literatures
- In defense of Indian English
- Conclusion
- Self check exercises
- Questions for self study
- Key to self check exercise
- Works cited

Unit-3

TORU DUTT

- Objective
- Introduction
 - Toru Lata Turned Toru Dutt : Life & her Works
- A critique of the text
- Shorter Lyrics
 - “our Casurina Tree”
 - Sonnet –“The Lotus “
 - “France 1870”

- Narrative & descriptive Verse
 - “Savitri”
 - ❖ “savitri “ : A Critical Summary
 - ❖ “ Savitri “ : analysis & comments
 - ❖ “Jogadhya Uma”
 - ❖ “Prahlad”
- Conclusion
- Self check exercises
- Questions
- Key to self check exercise
- Works cited

Unit-4
SAROJINI NAIDU

- Objectives
- Introduction
- Sarojini – life & works
 - Childhood & Adolescence
 - Political career : Struggle for so many freedoms.
 - Literacy life
- Titles of poems prescribed
- A critique of sarojini’s poems
 - Themes
 - Style
- Self check exercises
- Conclusion
- Key to self check exercise
- Questions
- Works cited

M.A. ENGLISH
(PREVIOUS)
Course-V
Indian Literature in English
BLOCK –2
TAGORE : GITANJALI
UNIT-1

- Objectives
- Introduction
- Tagore's Gitanjali : A study
- Self Check Exercises
- Summing Up
- Answers To Self Check Exercises
- Extra Reading Material
- For Further Reading
- Questions For Self Study

Unit-2

NISSIM EZEKIEL : ENTERPRISE , NIGHT OF THE
SCORPION & IN INDIA

- Objectives
- Introduction
- Some Preliminary remarks
- Text of enterprise
 - Analysis

- Let us sum up
- Self check exercises-1
- Text of night of the scorpion
 - Analysis
 - Let us sum up
 - Self check exercises-1 1
- Text of In india
 - Analysis
 - Let us sum up
 - Self check exercises-1 1 1
- Critical comments
 - Irony & other poetic devices
 - Poet & India
- Keywords
- Self study questions
- Suggested reading
- Answers to self check exercises -1-11&111

Unit-3

KAMALA DAS : “INTRODUCTION” AND “AFTER THE ILLINESS”

- Objectives
- Introduction
 - Kamala das : a brief Biographical sketch
 - Kamala Das’s poetry : an overview
 - Recap
- Textual analysis of “introduction”
 - What does this poem (try to) say?
 - Glossary

- Critical observations
- Summing up
- Self check exercises
- Answers to self check exercises
- Textual analysis of “after the illness”
 - What does this poem (try to) say?
 - Glossary
 - Critical comments & Summing up
 - Self check exercises
 - Answers to self check exercises
- Reading list

Unit-4

A.K.RAMANUJAN: LOOKING FOR A COUSIN ON A SWING

And

SMALL SCALE REFLECTIONS ON A GREAT HOUSE

- Objectives
- Introduction
- Text of looking for a Cousin on a swing
 - Analysis
 - Critical comments
 - Self check exercises
 - Let us sum up
- Text of small scale reflections on a Great House
 - Analysis
 - Critical comments
 - Self check exercises
 - Let us sum up
- Keywords
- Self study questions

- Suggested reading
- Answer to self check exercises

Unit-5

RAJA SHAM MOHAN ROY'S:"LETTER TO LORD AMHERST"

- Objectives
- Introduction To the Unit
- India Man –Raja Ram Mohan Roy
- The Letter(text)
- Textual analysis
- Questions for self study
- Suggested reading

Unit-6

INDIA HON'BLE THOMAS BABINGTON MACAULAY'S MINUTE

- Objectives
- Introduction
- The hon'ble T.B.Maculay's Minute(text)
- Textual analysis
- Questions for self study
- Suggested reading

Unit-7
SWAMI VIVEKANANDA'S ADDRESS AT THE
PARLIAMENT OF RELIGIONS

- Objectives
- Introduction
- Textual analysis
- Questions for self study
- Extra Reading Material
- Suggested reading

M.A. ENGLISH

(PREVIOUS)

Course-V

Indian Literature in English

BLOCK –3

MULK RAJ ANAND : UNTOUCHABLE

UNIT-1

- Objectives
- Introduction
- About the author
- Mulk Raj Anand's Works
- The Writers interests
- Locale of the novel
- The setting
- The themes in the novel
- The rigidity of the caste system
- The tyranny of class system
- Religious bigotry
- Storyline of the novel
- Incidents on a single day
- Let us sum up
- Check your progress 1

Unit-2

- Objectives

- Introduction
- Incident 1 :Havildar Charat singh & the Hockey stick
- Incident 11: At the well
- Incident 111 : the jalebis
- Incident 1V : the ‘touch’
- Incident V :at the temple
- Incident V1 : Bread for the sweeper , food for sadhu
- Incident V11 : at the Hakim’s house
- Let’s sum up
- Self assessment questions

Unit-3

- Objectives
- Introduction
- Characterization
- Bakha
- Lakha
- Sohini
- Pandit kalinath
- Havildar Charat Singh
- Solutions to remove untouchability
- The Christian missionary
- Mahatma Gandhi & his gospel
- The young poet’s message
- The ending of the novel
- Let’s sum up
- Reference books
- Check your progress 11

Unit-4

THE FINANCIAL EXPERT: R.K. NARAYAN

- Objectives
- Introduction
 - An overview of his works
- Textual analysis
 - Margayya's Osession with money
- Set –back for Margayya
- The priest & his rituals
- Dr. Pal
- Miracle of sorts...
- Father & son
- End of the partnership
- Check your progress-1

Unit-5

The financial expert

- Objectives
- Margayya at his Peak
- Balu's Extreme step...
- The decline of margayya
- Check your progress-1 1

Unit-6

- Objectives
- More about balu
- The final rise....

- A critical recapitulation
 - Narayan's Language
 - Irony as a Technique
- Questions for self study
- Books for further reading

M.A. ENGLISH

(PREVIOUS)

Course-V

Indian Literature in English

BLOCK –4

RAJA RAO : THE SERPENT AND INDIA ROPE

UNIT-1

- Objectives
- About the novel
- Life of Raja Rao
- Works of Raja Rao
- Theme of the novel
- Narrative Technique of the novel
- Ramaswamy's search
- Ramaswamy's Marriage with Madeleine
- Check your progress
- Summing up
- Answers to check your progress

Unit-2

RAJA RAO : INDIA SERPENT AND INDIA ROPE

- Objective
- Ramaswamy's relationship with Savitri

- Savitri's role in the failure of ramaswamy- Madeleine Marriage
- Philosophical & Culture differences between Ramaswamy & Madeleine
- Indian life : marriage
- Indian life : family
- Check your progress
- Summing up
- Answers to check your progress

Unit-3

THE SERPENT AN THE ROPE

- Objectives
- Portrait Of India
- Raja Rao's Attitude To Contemporary India
- Evocations Of France And England
- *The Serpent And The Rope* As An Indian Novel
- Check Your Progress
- Summing Up
- Answers To Check Your Progress

Unit-4

RAJA RAO : THE SERPENT AND THE ROPE

- Objectives
- The Form Of The Novel
- The Use Of Aphoristic & Enactment Modes
- The Uniqueness Of The Novel
- Raja Rao's Use Of The English Language

- The End Of Ramaswamy's Search
- A Brief Conclusion
- Check Your Progress
- Summing Up
- Works Cited
- For Further Reading
- Answers To Check Your Progress

M.A. ENGLISH

(PREVIOUS)

Course-V

Indian Literature in English

BLOCK –5

ANITA DESAI : WHERE SHALL WE GO THIS SUMMER

UNIT-1

- Objectives
- Introduction
- Anita Desai & her fiction
- Let us sum up

UNIT-2

- Objectives
- Introduction
- Introduction to where shall we go this summer?
- Analysis 1
- Analysis 11
- Analysis 111
- Let us sum up
- Self check exercises
- Keys to self check exercises

UNIT-3

- Objectives
- Introduction
- Narrative Techniques

UNIT-4

- Objectives
- Introduction
- Select reading material on *Where Shall We Go This Summer?*
- Self assessment questions
- For further reading

M.A. ENGLISH
(PREVIOUS)
Course-V
Indian Literature in English
BLOCK –6
JAWAHARLAL NEHRU:
AN AUTOBIOGRAPHY
UNIT-1

- Objectives
- Introduction
- Background to Nehru's Writings
- Nehru's Childhood and Early Life
- Back Home in India
- Check Your Progress-I

Unit-2

- Objectives
- Nehru-Gandhi Relationship
- Life in Prison
- Other facets of Gaol Life
- The Political Struggle
- Check Your Progress-II

Unit-3

- Objectives
- Religion and Secularism

- And in the End....
- Questions for Self-study
- Books for further reading

Unit-4

Art experience –M.HIRIYANNA

- Objectives
- Introduction
- Indian Aesthetics-1
- What to expect from poetry (The Indian conception of the poet)
- What to seek from poetry
- Indian Aesthetics-2
- Nine Rasas
- Check your progress question
- Glossary
- Bibliography
- Self study questions
- Answers to self check exercises

Units-V

Art experience (continued)

- Objectives
- The Rasa Theory
- Theories of Rasanubhava
- Vedantic Perception of Beauty
- Summing Up
- Self Check Exercise
- Glossary
- Bibliography

- Answers to Self-Check Question
- Extracts from Prof. H.Rao's book and the articles Prof.B.H.
- Acknowledgements

Units-6

SRI AUROBINDO

TE POETS OF THE DAWN2

THE POETS OF THE DAWN3

- Objectives
- Introduction
- Textual Analysis
- Extra Reading Material
- Suggested Reading
- Question For Self-Study

M.A. ENGLISH
(PREVIOUS)
Course-V
Indian Literature in English
BLOCK –7
UNIT-1
GURUCHARAN DAS’S :
LARINS SAHIB

- Objectives
- Introduction
- Biographical Details of the playwright
 - Glossary
- Historical Background to *Larine Sahib*
- Summary of the Play
- Critical Commentary
 - Theme
 - Setting
 - Characters
 - Plot-structure
 - Dialogue
 - Language
- Answer to Self-check Questions
- Self-study questions
- For further Reading

UNIT-2

GIRISH KARNAD:HAYAVADANA

- Objectives of the Unit
- Introduction to Girish Karnad as a Dramatist
- Myth and its Adaptation in *Hayavadana*
- The Opening Scene
- Thematic Treatment
- Characters
- Questions
- Summary
- Glossary

UNIT-3

GIRISH KARND: HAYAVADANA

- Objectives of the Unit
- Technical Strategy
- Main Plot
- Sub-Plot
- Fusion of Traditional and Modern Elements
- Questions
- Summary
- Extra Reading Materials

M.A English

(Final)

Course-1

Block-1

Background to Modern English Literature – Unit 1, 2 & 3

Unit - 1

Structure:

- Objectives
- Objectives (continued)
- Summation
- General Introduction:
- Summation
- Economic Background:

Topics

- General Remarks
- Legacy of Imperial Expansionism
- Summation
- Question
- Key to Q. 1
- Key to Q. 2
- The Great Depression
- Summation
- Question
- Key Question
- Post-war Reconstruction, the Marshall Plan & the Welfare State
- Summation
- Question
- Key to Question
- Social Democracy & Socialism
- Summation
- Question
- Key to Question

Unit - 2

Structure

- The Political Background

Topics

- General Remarks
- Summation
- Question
- Key to Question
- Historical Developments in the Preceding Decades:
- Summation
- Question
- Key to Question
- Ideological Dissension
- Summation
- Question'
- Key to Question
- The First World War
- Summation
- Question
- Key to Question
- The Rise of Hitler & The Second World War
- Summation
- Question
- Key to Question
- The Cold War & The Contemporary Situation
- Summation
- The Intellectual Background
 - Topics
- Marxism” Euphoria in the 1930s (the “Pink Decade” and the Subsequent Disillusionment
- Summation
- Fabianism
- Summation
- Question
- Key to Question
- Spengle’s The Decline of the West (1918-1922)
- Summation

- Europe as The Waste Land in the 1920s
- Summation
- Question
- Key to Question
- The Old World has vanished: But Where is the New One?
- Summation
- Science & Machines: More Disillusionment
- Summation
- Question
- Key to Question
- Psychology: Freud and Jung
- Summation
- Question
- Key to Question
- Women's Liberation Movement (or The Age of Feminism)
- Summation
- Question
- Key to Question

Unit - 3

Structure :

- Literary Background
Topics
- Poetry of the First World War and the Inter-war Era
- Summation
- Questions
- Key to Question
- Topics
- General Remarks
- The Traditional Playwrights in the Twentieth Century
- Summation:
- The Irish Theatre
- Summation:
- Verse Drama
- Summation
- The Problem Play

- Summation
- Question
- Key to Question
- The Theatre of Protest: The Angry Theatre
- Summation:
- Question
- Key to Question
- Novel
 - Topics
 - Form and Function
 - Summation:
 - The Stream of Consciousness Novel
 - Summation
 - Utopia and Dysto
 - Summation
 - Question
 - Key to Question
 - Non-Fictional Prose in the Twentieth Century
 - Suggested Further reading
 - Summation

M.A English

(Final)

Course-1

Block-1

E.M. Forster: A Passage to India – Unit -4, 5 & 6

UNIT - 4

Structure

- Objectives
- Introduction
- What's the Novel about?

The Setting of the Novel

- For Self-check Exercises
- Indian natives and the English: Bridging relationship

For Self-check exercises

- Incident at the mosque

Surprise in store for Dr. Aziz

Mrs. Moore and her children

Indians not allowed to enter the club

Cousin Kate, a play enacted in the club

Reactions about Indians and India in the camp of English

Ronny quizzes her mother

Aziz- 'a charming name!'

A small wasp

- The Bridge Party

Mrs. Bhattacharya and Mrs. Turton

A confrontation

A question of marriage: Ronny Adela Quersted

Aziz never goes to Bridge Party

The widower Dr. Aziz

- Miss Quersted appreciation of Dr. Aziz

Mystery/Muddle

Happiness at the meeting

Miss Quersted response to Ronny's offer

- Marabar Caves: Invitation of Dr. Aziz

The Expedition

Nawab Bahudur and the Accident

Dr. Aziz falls sick

Mosque-The chapter ends with the theme of friendship

For Self Assessment Questions

Unit - 5

Structure:

- Objectives
- Introduction
- The Description of Caves
- Dr. Aziz – a worried host
- The happiest moment for Dr. Aziz
- The Train- journey
- A Marabar Cave
- The Echo: ‘Boum’
- Miss Quested – Dr. Aziz’s relationship
- Strange happenings in the cave

Miss Quested and field glasses

No clues about Miss Quested

Mr. Haq. The Inspector of Police and the arrest

No charges are revealed

Field glasses and the broken strap

Differences among the English

Choosing the defence lawyer

Is Aziz guilty of Innocent?

Sympathy wave for Adela

Moharrum Troubles

Fielding’s Letter to Mrs.Morre

Mrs.Moore’s dislike of law court

Self-assessment questions

Unit - 6

Structure

- Objectives
- Introduction
- Mrs. Moore escapes the agony
- You' bound to win
 - The Court Scene
 - Dr. Aziz – as a prisoner
 - Major Callendar's vow and the Defence Lawyer
 - Esmiss Esmoor, Esmiss Esmoor
 - The Trial begins
 - The Judgement
- Jubilation
- The Euphoria
- Miss Quested's curiosity
- Mrs. Moore is dead
 - Ronny's affair with Miss adela
 - Misplaced ideas
 - Two years later: at Mau
 - God Si Love
 - The Celebrations
 - A saint in Mau
 - The State bees
 - The meeting of Dr. Aziz and Fielding
 - The birth of God: Procession and the Pageantry
- Ralph Moore meets Dr. Aziz
 - The boat and the mishap
 - Friends again
 - Gokul Astami
 - The Parting
 - Self-Assessment Questions
 - Some Critical Opinions
 - Information on Video and CD

M.A English

(Final)

Course-1

Block-2

D.H Lawrence : Sons and Lovers – Unit 1

Structure

- Objectives
- Introduction
- Life and Works
 - Works
- Sons and Lovers as Autobiographical Fiction
 - Domestic Life of Lawrence
 - Lawrence-Jessie Chambers Friendship
 - Lawrence-Frieda Weekley
- Summing up
- Self Check Exercise
- Questions
- Key to Self Check Exercise

M.A English

(Final)

Course-1

Block-2

D.H Lawrence : Sons and Lovers – Unit 2

Plot, Structure and Relationships

Structure

- Objectives
- Introduction
- Critiquing The Plot and Structure
 - Structure
 - Story
- The Triangular Relationship
 - The Moter –Son(Getrude-Paul Morel) Relationship
 - Oedipal Relationship
 - What is Oedipus Complex?
 - Body-Soul Drama: Paul-Miriam Relationship
 - Paul-Clara Relationship
- Summing up
- Self-Check Exercise
- Questions
- Key to Self-Check Exercise
- Works Cited

M.A English

(Final)

Course-1

Block-2

Characterization in Sons and Lovers – Unit 3

Structure

- Objectives
- Introduction
- Characters and Characterization
- Characterization in Sons and Lovers
 - Gertrude Morel and Walter Morel
 - Clara and Baxter Dawes
 - William, Paul and Miriam
- Summing up
- Self- Check Exercise
- Questions
- Key to Self-Check Exercise

M.A English

(Final)

Course-1

Block-2

D.H Lawrence : Sons and Lovers – Unit3A

Critical Comments

Structure

- Objectives
- Introduction
- Extracts
 - Jessie Chambers: "D.H Lawrence: *A Personal Record*"
 - A.B. Kuttner : "A Freudian Appreciation"
 - J. Middleton Murry : "Son and Lover"
- Dorothy Van Ghent : "On Sons and Lovers"
- Graham Hough : *Adolescent Love*
- David Daiches : *Lawrence and the Form of the Novel*
- Summing Up

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-2
UNIT - 4
RUDYARD KIPLING
MANDALAY and GUNGA DIN

Structure

- Objective
- Introduction to Kipling and his works
- *Mandalay* and the Ballad Form
- Glossary
- *Mandalay* : A Brief Introduction.
- Analysis Stanza 1
 - Stanza 2
 - Stanza 3
 - Stanza 4
 - Stanza 5
 - Stanza 6

Self – Check Exercise.

- Summing up
- Objectives
- Introduction to *Barrack Rom Ballads*
- “Gunga Din” and the Ballad Form
- Glossary and Explanations
- Analysis Stanza 1
 - Stanza 2
 - Stanza 3
 - Stanza 4
 - Stanza 5

Self-Check Exercises.

- Summing up
- Answers to Self-check Exercises.
- Questions for Self-study.
- Extra Reading Material.
- For Further Reading.

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-2

UNIT - 5

D.H.LAWRENCE:

SNAKE

Structure:

Objectives

Introduction to D.H. Lawrence and his Poetry

Introduction to Snake

Glossary

Analysis

Self-check Exercise

Summing up

Answers to Self-Check Exercise

Question for Self-Study

For Further Reading

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-2
UNIT - 6
W.H AUDEN:
THE UNKNOWN CITIZEN
and
O,WHAT IS THAT SOUND?

Structure

- Objective
- Introduction to W.H. Auden and the Poets of the “Thirties”
- Introduction to “The Unknown Citizen”
- Glossary
- Analysis
- Summing up
- Answers to Self-Check Exercises
- Questions for Self-Study
- Objectives
- Introduction
- Glossary
- Introduction to “O, What is that Sound?”
- Glossary
- Analysis Atanza1
- Stanza 2
- Stanza 3
- Stanza 4
- Stanza 5
- Stanza 6
- Stanza 7
- Stanzas 8 and 9

- Summing up
- Answers to Self-Check Exercise
- Question for Self-study
- For Further Reading

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-3

UNIT - 1

Gerard Manley Hopkins

An Introduction to the Poet, His Themes, Style and Technique

Structure

- Objectives
- An Introduction to the poet
- The Themes of Hopkins' poetry
- Styles and Technique
- Check Your progress
- Some Critical Comments
- Let Us Sum Up
- Test Your Progress
- Glossary
- Suggested Reading

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-3

UNIT - 2

Gerard Manley Hopkins

Structure

- Objectives
- God's Grandeur : Summary, Comment and Critical Options
- Check Your Progress
- The Windhover : Summary, Comment and Critical Options
- Check Yours Progress
- Pied Beauty: Summary, Comment and Critical Options
- Check Your Progress
- Carrion Comfort: Summary, Comment and Critical Option
- Check Your Progress
- Thou Art Indeed Just, Lord: Summary, Comment and Critical Option
- Check Your Progress
- Felix Randal : Summary, Comment and critical Option
- Check Your Progress
- Test Yourself Questions
- Glossary
- Suggested Reading

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-3

W.B.Yeats: 'Easter 1916', "Sailing to Byzantium"

UNIT - 3

Structure

- Objects
- A Yeats Chronology
- W.B.Yeats: The Man and the Poet
- Recap
- “Easter 1916”- Introduction
- Explication and Glossary
- Self-Study Exercises
- ‘The Second Coming’ – Introduction
- Glossary
- Recap
- Self-Study Exercises

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-3

W.B.Yeats: ‘Easter 1916’, “Sailing to Byzantium”

“Byzantium” “The Second Coming” “The Tower”

UNIT - 4

Structure

- Objects
- The Byzantium Poems: Introduction
- “Sailing to Byzantium”: Outline
- Glossary
- Recap
- “Byzantium” – Background
- Outline
- Glossary
- Recap
- Self-Study Exercises on the Byzantium Poems

- “The Tower” – Introduction
- Glossary
- Recap
- Self-Study Exercise
- General Question on Yeats’ Poetry
- A Reading List

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-4

UNIT - 1

T.S Eliot: The Waste Land

Structure

- Objectives
- Introduction
- Mythical Structure
- Content Analysis-section-1
- Content Analysis-section-2
- Glossary
- Revision and summing up
- Checkup questions and keys
- Appendix

M.A English

(Final)

Course-1

Block-4

UNIT - 2

T.S Eliot: The Waste Land

Structure

- Objectives
- Introduction
- Content Analysis of section-3
- Content Analysis of Section-4&5
- Revision and Summing up
- Glossary
- Checkup questions
- Answers to Checkup question
- Bibliography

M.A English

(Final)

Course-1
Twentieth Century English Literature
Block-4
UNIT - 3
T.S Eliot: The Waste Land

Structure

- Objectives
- Introduction
- Content analysis of section-1
- Content analysis of section-2
- Revision and summing up
- Check-up question
- Answers
- Glossary

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-4
UNIT - 4
T.S Eliot: The Dry Salvages

Structure

- Objectives
- Introduction
- Content Analysis of section-3
- Content Analysis of section-4
- Content Analysis of section-5
- Revision and summing up
- Check-up questions
- Answers

- References

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 1

JOHN OSBORNE:

LOOK BACK IN ANGER, 1956

Structure:

- Objectives
- Introduction
 - Shakespeare, the Genius of Renaissance
- Important Stages of the English Theatre
- Reasons for the Decline of the English Theatre After Shakespeare
- Background to the English Theatre in the Twentieth Century

- Background to the English Theatre in the 1950c
- A Literary Review-cum-Analysis of Look Back in Anger
 - Introduction
 - Summary of Look Back in Anger
- Look Back in Anger, Act I
 - Introductory Remarks
 - Analysis
 - Vocabulary: Difficult Words, Expressions and Unfamiliar Names, etc.
- Your Progress Thus Far
- Special Points to be Emphasized
- Questions based on Act I

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 2

JOHN OSBORNE:

LOOK BACK IN ANGER, 1956

Structure:

- Objectives

- Analysis of Act II, Scene i
- Vocabulary: Difficult Words, Expressions and Unfamiliar Names
- Analysis of Act II, Scene ii
- Vocabulary: Difficult Words, Expressions and Unfamiliar Names
- Your Progress Thus Far; Special Points Emphasized
- Questions based on Act II

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 3

JOHN OSBORNE:

LOOK BACK IN ANGER, 1956

Structure:

- Objectives
- Analysis of Act II, Scene i
- Vocabulary: Difficult Words, Expressions and Unfamiliar Names
- Your Progress Thus Far; Special Points Emphasized

- Summing Up
- Questions based on Act III
- Topics for Study
- Additional Reading Recommended

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-V
UNIT – 1
Samuel Beckett: Waiting for Godot

Structure

- Objectives
- Introduction
- Tragicomedy
- Waiting for Godot and the Theatre of the Absurd
 - Self-Check Exercises
- A play with new yardsticks: An Avant-Grade play

- Simple setting
- Tramps or beggars as protagonists
- The different linguistic devices
- Nothingness-nature of the play
- Incoherence, Inconsistency works
- The Structure About the play
- Samuel Beckett-life and important works
- About the play Godot- A scense of History
- Let us sum up

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 1

Samuel Beckett: Waiting for Godot

Structure

- Objectives
- Introduction
- Waiting for Godot and the Theatre of the Absurd
 - Self-Check Exercises
- A play with new yardsticks: An Avant-Grade play
 - Simple setting

- Tramps or beggars as protagonists
- Nothingness-nature of the play
- Incoherence, Inconsistency in the stray, plot etc. in Godot
- The Structure
- Samuel Beckett-life and important works
- About the play Godot – A sense of History
- Let us sum up

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 2

Godot: A Critical Analysis-I

Structure

- Objective
- Introduction
- Brief Comments and Key Questions
- Critical Analysis: Act I

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-V
UNIT – 3
Godot: A Critical Analysis-II

Structure

- Objective
- Introduction
- Brief Comments and Important Question
- Critical Analysis: Act II
- Let Us Sum Up
- Glossary
- Self-Assessment Questions

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-V
UNIT – 4
Themes and Issues 1

Structure

- Objective
- Introduction
- Godot as a tragicomedy
- Tragic, comic Absurdist and Godot
 - Theatre of the Absurd and the audience response

- Godot and the theatre of the Absurd
- Godot as an Existentialist Characters: Estragon and Vladimir
 - Existentialist Characters: Estragon Vladimir
- Structure of Godot
- Let Us Sum Up

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-V

UNIT – 5

Structure

- Objective
- Introduction
- Waiting for Godot and time
- Godot as a Christian play
- Godot and use of language
- Theatre and Language
- Godot and Theatre

- Godot and modern times
- Let Us Sum Up
- Select Bibliography and Critical Comments

M.A English

(Final)

Course-1

Block-6

UNIT – 1

Joseph Conrad : *Heart of Darkness*

Structure

- Objectives
- Introduction
 - Intertextuality
- Joseph Conrad: Makings of a Writer
 - Childhood
 - Wanderings Abroad
- African Connection
 - Imperialism
 - Works

- Summing Up
- Self-Check Exercise
- Questions
- Key to Self Check Exercise
- Works Cited and Suggested Readings

M.A English

(Final)

Course-1

Block-6

UNIT – 2

***Heart of Darkness* - Its Plot and Structure**

Structure

- Objectives
- Introduction
- Heart of Darkness: A Brief Synopsis
- Journey Motif
- Use of Binaries: Images, Symbols and Irony
- Two views on *Heart of Darkness*
- Summing Up
- Questions

M.A English

(Final)

Course-1

Block-6

UNIT – 3

Narration and Characterization

Structure

- Objectives
- Introduction
- Framed Narrative
- Methods of Characterization
 - Classification of Characters
 - Marlow-Kurtz
- Summing Up
- Self-Check Exercise
- Questions

- Key to Self-Check Exercise
- Works Cited and Suggested Reading

M.A English

(Final)

Course-1

Block-6

UNIT – 4

Critical Comments

Structure

- Objectives
- Introduction
- Extracts of the Critical Statements
- Works Cited and Suggest Reading

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-7
UNIT – 1
George Bernard Shaw: SAINT JOAN

Structure

- Objectives
- Introduction
- Shaw's Life and Times
- His Plays
- The Historical Backgrounds
- The Purpose of the Play
- A Synopsis
- Check Your Progress-I

M.A English
(Final)
Course-1
Twentieth Century English Literature
Block-7
UNIT – 2
George Bernard Shaw: SAINT JOAN

Structure

- Objectives
- The Preface

- Scenic Analysis
- Check Your Progress –II
- The Tragic Element
- Joan’s Trial
- Check Your Progress-III

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-7

UNIT – 3

George Bernard Shaw: SAINT JOAN

Structure

- Objectives
- The Epilogue
- Characterization
- Critical Exerts
- Questions for Self-Study
- For Further Reading

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-7

UNIT – 4

T.S ELIOT:

THE COCKTAIL PARTY

Structure:

- Objectives
- Introduction
- Act-I; Scene i
- Act-I: Scene ii
- Act- I: Scene iii
- Summing up and Revision
- Criticism
- Answers to Check up Questions

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-7

UNIT – 5

T.S ELIOT:
THE COCKTAIL PARTY

Structure:

- Objective
- Introduction
- Analysis of Development of Plot and Character in Act-2
- Plot and Theme Act-2, part-2
- Act-3 plot and Theme
- Summing up and Criticism

M.A English

(Final)

Course-1

Twentieth Century English Literature

Block-7

UNIT – 6

T.S ELIOT:

THE COCKTAIL PARTY

Structure:

- Objective
- Introduction
- Three Groups of Characters
- Celia the visionary
- Check-up Questions
- The Greek and the Christian Elements in the play
- Check-up Question
- Fusion of Poetry and Drama
- References

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-I

UNIT – I

GREEK DRAMA

Structure:

- Objectives and Introduction to the Unit
- Greek civilization and Theatre; check your progress
- Aristotle and Greek Tragedy; check your
- Aeschylus, Sophocles, Euripides; what the critics say; check your progress
- Plot in Greek Tragedy (Hamartia, Preipeteia, Anagnorisis), check your progress
- Function of Chorus; what the critics say; check your progress
- Development of Characters
- Greek Comedy; what the critics say; check your progress
- Aristophanes and social criticism, what the critics say, check progress
- Let us sum up-a) Tragedy b) Comedy
- Questions for Self-study
- Glossary
- Suggested Reading

UNIT III

Background to Blocks V and VI

EUROPEAN DRAMA-Block V-Part A)-(i) RACINE

(ii) MOLIERE

Block VI-Part B)-(i) HENRIK IBSEN

(ii) ANTON CHEKHOV

Structure: (Part A)

- Objectives and Introduction to Unit III, Part A,
- French Drama in late 17th century
- Introduction to Jean Racine, check your progress
- Racine's concentration on Woman Characters, inner conflict, check your progress
- Language of Racine's tragedies, what the critics say, check your progress
- Moliere and the Comedy of Manners
- Backgrounds to Moliere, what the critics say, check your progress
- Themes in Moliere's plays, check your progress
- Moliere's characters
- Let us sum up
- Questions for self-study
- Suggested Reading
- Glossary

Part B

Background to Block VI

Structure (Part B):-

- Objectives and introductions to this Unit
- Henrik Ibsen, The era of Naturalism, what the critics say, check your progress
- Important issues in Ibsen's plays, check your progress
- Ibsen's characterization, what the critics say, check your progress
- The Dramatic Art of Ibsen, what the critics say
- Introduction to Chekhov, what the critics say, check your progress
- Chekhov's Dramatic Art, what the critics say, check your progress
- Themes of Chekhov's plays
- Let us Sum up
- Questions for Self-Study
- Glossary
- Suggested Reading

UNIT IV

Background to Block VII

Structure:

- Objective and Introduction to this Unit

- Brecht and the Epic Theatre
- The stage of Brecht's Theatre, role of Audience, what the critics say, check your progress
- Themes of Brecht's plays, what the critics say, check your progress
- Pirandello, what the critics say, check your progress
- Pirandello's dramatic technique, what the critics say
- Pirandello's ideas about characterization, what the critics say, check your progress
- Sean O' Casey: The Celtic Revival, what the critics say, check your progress
- Sean O' Casey: The Abbey Theatre
- Themes of O' Casey's plays, check your progress
- Characterization in O' Casey's plays, what the critics say
- Let us Sum up
- Questions for Self Study
- Glossary
- Suggested Reading

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-II

UNIT – I

Aeschylus-Agamemnon

Structure

- Objectives
- Greek Tragedy
- Aeschylus: Life and Works
- The legend of the House of Atreus
- Agamemnon: Thematic Study
- Glossary
- Summary
- Questions
-

M.A English
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Course-II
Comparative Literature (Drama)

Block-II

UNIT – 2

Aeschylus-Agamemnon

- Objectives
- Plot structure
- The Chorus in *Agamemnon*
- Characterization: *Agamemnon*
- Clytemnestra
- Cassandra
- Summary
- Questions
- Further reading

M.A English
(Final)
Course-II
Comparative Literature (Drama)

Block-II

UNIT – 3

Sophocles: King Oedipus

Structure

- Objectives
- The Structure and Elements of Greek Tragedy
- Sophocles as a Dramatist
- The Theban Legend
- Sophocles and Aeschylus: A Comparative Perspective
- Thematic Treatment

- Glossary
- Summary
- Questions

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-II

UNIT – 4

Sophocles: King Oedipus

Structure

- Objectives
- The plot of the Play
- Chorus in King Oedipus
- Oedipus
- Tiresias
- Creon
- Jocasta
- Dramatic Irony
- Questions
- Keys
- Summary

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-III

UNIT – 1

Euripides' Medea

Structure

- Objectives
- Greek theatre-architecture and performance
 - Drama and the reek Polis
 - Let us sum up
- Euripides as a dramatist
- Mythological sources of Medea
 - A note on use of Chorus
 - Let us sum up
- Prologue: Nurse's lament
 - Media's opening speech to the chorus
 - Role of exile in the tragic plot
 - Self-check exercise
- Confrontation between Medea and Jason
 - Relation between Medea and Jason
 - A note on love and friendship in ancient Greek culture
 - Racism in Jason's speech
 - Lat us sum up
 - Chorus III
 - Self-Check exercises
- Keywords
- Self-study questions
- Suggested reading
- Answers to self-check exercises

M.A English
(Final)
Course-II
Comparative Literature (Drama)
Block-III
UNIT – 2
Euripides' Medea

Structure

- Objective
- Introduction: the play so far
- Aegeus promises Medea sanctuary
 - Comments
 - Media speaks of her plans
 - Chorus IV: The celebration of the city of Athens
 - Let us sum up
 - Self-check exercise
- Second meeting between Medea and Jason
 - Use of tragic irony
 - Medea as heroic character
 - Chorus V
 - Let us sum up
 - Self-check exercise
- Children return from the place
 - Medea as mother
 - Chorus VI
 - Let us Sum Up
- Messenger scene
 - Comments
 - Self-check exercise
- Medea Kills her children

- Chorus VII
- Jason storms in on the scene of murder
- Comments on Media's revenge
- Use of *duex ex machine*
- Let us sum up
- Self-check up exercise
- Keywords
- Self-study questions
- Suggested reading
- Answers to self-check exercises

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-III

UNIT – 3

Aristophanes: *The Frogs*

Structure:

- Objectives
- Introduction
- Introduction to Aristophanes' Life, Works and Ideas
- Introduction to *The Frogs*
- Background to *The Frogs*
- Introduction to the Festival of Dionysus
- Self-Check Exercises
- Keys to Self-Check Exercises
- Bibliography

M.A English
(Final)
Course-II
Comparative Literature (Drama)
Block-III
UNIT – 4
Aristophanes: *The Frogs*

Structure:

- Objectives
- Aristophanes' works: A brief recall
- Act I- An Analysis
- Self-Check Exercise
- Summing Up
- Keys to Self-Check Exercise

M.A English
(Final)
Course-II
Comparative Literature (Drama)
Block-III
UNIT – 5
Aristophanes: *The Frogs*

Structure:

- Objectives
- Act Two
- Self-Check Exercise
- Summing Up
- Keys to Self-Check Exercise
- Questions for Self-Study
- Select Literacy Criticism

- Select Bibliography

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-4

UNIT – 1

Kalidasa-Shakuntala

Structure

- Objectives
- Introduction to Sanskrit Drama
- Kalidasa a Play Wright
- Source of the play
- Plot of the play
- Summary
- Glossary
- Questions

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-4

UNIT – 2

Kalidasa-Shakuntala

Structure

- Objectives
- Title of the play
- Thematic Treatment

- Structure of the play
- Characters
- Summary
- Questions
- Further Reading

M.A English

(Final)

Course-II

Comparative Literature (Drama)

Block-4

UNIT – 3

Shakuntala-Mrichhakatika

Structure

- Objective
- Shudraka
- Title of the play
- The Source and Date
- Plot of the Mrichhakatika
- Technical Aspects
- Summary
- Glossary
- Questions

M.A English

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-4

UNIT – 4

Shakuntala-Mrichhakatika

Structure

- Objectives
- Central Ideas
- Social Relevance
- Characters
- Summary
- Critical Remarks
- Questions
- Further Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-5

UNIT – 1

Jean Racine

Phaedra

Structure

- Objectives
- A Background to French Classical Drama
- An Introduction to Racine
- Background to Racine's *Phaedra*
- Act I: A Summary and Comment
- Check your Progress
- Act II: A Summary and Comment
- Check Your progress
- Let Us Sum up
- Test Yourself
- Glossary
- Suggested Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-5

UNIT – 2

Jean Racine

Phaedra

Structure

- Objectives
- Act III: Summary and Comment
- Check Your progress
- Act IV: Summary and Comment
- Check Your Progress
- Act V: Summary and Comment
- Check your progress
- Characters I the Play: A Brief Comment
- Critical Opinion
- Check Your progress
- Themes in the play: a Brief Outline
- Check Your Progress
- Let Us Sum up
- Test Yourself
- Suggested Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-5

UNIT – 3

Moliere: Tartuffe or The Imposter

Structure

- Objectives
- Introduction
 - In Moliere's own words...
- Textual Analysis
 - The Exposition
- Organ's blind faith in Tartuffe
- Check your Progress

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-5

UNIT – 4

Moliere: Tartuffe or The Imposter

Structure

- Objective
- Tartuffe's dramatic entry
- Screen scene technique
- The Dues ex Machine
- Question for Self study
- Books for further study

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-6

UNIT –1

Henrik Ibsen: *Ghosts*

Structure:

- Objectives
- Introduction
- Henrik Ibsen: His Life and Works
- Naturalist and Creator of the Problem Play
- The Play
- Ghosts: Reactions to its first Performance
- Analysis of the Plot
 - The theme of appearance versus reality
 - Mrs. Alving versus Paster Manders
 - Duty versus Freedom
 - Ghosts of the Past
- The theme of heredity
- Let Us Sum Up
- Possible Answers
- Questions for Self-study

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-6

UNIT –2

Henrik Ibsen: *Ghosts*

Structure

- Objectives
- Introduction
- *Ghosts* as a thesis play
- Mrs. Alving
- Pastor Manders
- Symbolism
- Extra Reading Material
 - M.C. Bradbrook
 - Brian W. Downs
 - Rolf Fjelde
 - Francis Fergusson
 - Ronald Gray
 - Michael Meyer
- Let Us Sum Up
- Possible Answers
- Questions for Self-study
- Further Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-6

UNIT –3

Anton Chekhov: The Cherry Orchard

Structure:

- Objectives
- Introduction
- Chekhov as an artist
- His Theatre
- The Cherry Orchard
 - Act I Analysis
 - The Timeless World of Lopakhin
 - Lopakhin's rags to riches story
 - One must remember one's standing
 - 'Twenty two misfortunes'
 - Characters suffer from nervousness
 - The Arrival
 - Renevskaya's Nostalgia
 - Past life of Renevskaya
 - Varya's proposal
- Cannon off the red....
 - The Bookcase
 - Lopakhin's hurried stance
 - Renevskaya's wonder
 - Gayev....Enclyopadis
 - 'I ate crocodiles'
 - The emergence of neo-rich class
 - Trofimov....the perpetual student
 - Gayev's confession
 - A Shepherd is heard playing his pipe
- The Stage-setting
 - Time waits for no man
 - Renevskaya's generosity
 - Lopakhin's angry tone
 - Renevskaya's revelation-Amorous life
 - Music and Dance
 - Lopakhin's craving for self-pity
 - Feers, a true representative of servant class
 - Renevskaya's rejection
 - Trofimov: His anger against the Neo-rich
- Trofimov sound
- Ophelia, get thee to a nunnery
 - The Moon is rising
 - Self-assessment questions

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-6

UNIT –4

Anton Chekhov: The Cherry Orchard

Structure

- Objectives
- Introduction
- Te Jewish Band
- Varya cannot propose
- Without Cherry Orchard, there is no meaning in my life
- The Telegram from Paris
- The false aroma around Feers
- The decision on the auction
 - Anya's reaction
 - The barrenness on the stage
 - Renevskaya's nostalgia
 - Lopakhin's indecision
 - The Departure
 - The empty stage
- For Self-assessment question
- Some important critical opinions
 - On Bourgeois Tragedy
 - People's Theatre
 - Wistfulness in Chekhov

M.A. English
(Final)
Course-II
Comparative Literature (Drama)
Block-6
UNIT – 1
Henrik Ibsen: *Ghosts*

Structure

- Objectives
- Introduction
- Henrik Ibsen: His Life and Works
- Naturalist and Creator of the Problem Play
- The Play
- Ghosts: Reactions to its first Performance
- Analysis of the Plot
 - The theme of appearance versus reality
 - Mrs. Alving versus Paster Manders
 - Duty versus Freedom
 - Ghosts of the Past
- The theme of heredity
- Let Us Sum Up
- Possible Answers
- Question for Self-study

Course-II
Comparative Literature (Drama)
Block-6
UNIT – 2
Henrik Ibsen: *Ghosts*

Structure

- Objectives
- Introduction
- *Ghosts* as a thesis play
- Mrs. Alving
- Oswald Alving
- Paster Manders
- Symbolism
- Extra Reading Material
 - M.C. Bradbrook
 - Brian W. Downs
 - Rolf Fjelde
 - Francis Fergusson
 - Ronald Gray
 - Michael Meyer
- Lets Us Sum Up
- Possible Answers
- Questions for Self-study
- Further Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-7

UNIT – 1

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit 1: A Brief Introduction to Brecht's Life, works and dramaturgy

Structure:

- Objective of the Unit
- A Rapid Survey of Brecht's Life and Works
 - Let Us Check
- Brecht's Concept of the "Epic Theatre"
 - Let Us Check
- Summing Up
 - Question for self-study
 - A select Reading List

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-7

UNIT – 2

Bertolt Brecht: *The Caucasian Chalk Circle*

Structure:

- Objectives of the Unit
- Date, Composition and performances
- A Brief Outline of the Story
- Let's Sum Up
 - Let Us Check
- *The Caucasian Chalk Circle as an instance of Brechtian Theatre*
- Let's Us Sum Up
- Question for Self-Study
- A Select Reading List

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-7

UNIT – 3

Luigi Pirandello: Six Characters in Search of an Author

- Introduction to the Playwright
- *Six characters in Search of an Author*: List of Characters
- A Capsule Summary of the Play
- Act I: A Detailed Summary and Comment
- Check Your progress
- Act II: A Detailed Summary and Comment
- Check your Progress
- Act III: A Detailed Summary and Comment
- Check your Progress
- Some Critical Opinions
- Let us Sum Up
- Test Yourself (Questions for Self-Study)
- Glossary
- Suggested Reading

M.A. English

(Final)

Course-II

Comparative Literature (Drama)

Block-7

UNIT – 4

Sean O'Casey: Juno and the Paycock

Structure:

- Objectives
- Introduction to the Playwright
- Background to Sean O'Casey's Dublin Trilogy
- Introduction to *Juno and the Paycock*
 - A) Act I: A Detailed Summary
 - B) Comment
- Check Your Progress
 - a) Act II: A Detailed Summary
 - b) Comment
- Check Your Progress
 - a) Act III: A Detailed Summary
 - b) Comment
- Check Your Progress
- Let us Sum Up
- Self Assessment
- Some Critical Opinions
- Notes on the Play
- Glossary
- Suggested Reading

M.A. English

(Final)

Course-III

Literary Criticism

Block-I

UNIT – 1

BACKGROUND TO LITERARY CRITICISM

Structure:

- Objectives
- Introduction
- Aristotle, Longinus, John Dryden(1-0 TO 1.9)
 - Poetics
 - Poetic Truth, History and Philosophy
 - Aristotle's views on Tragedy
 - Parts of Tragedy
 - Aristotle on Comedy
 - Aristotle on the Epic
 - The Three Unities
- Longinus
 - Longinus's opus called 'On the Sublime'
 - The True Sublime
 - Sources of the Sublime
- The False Sublime
 - The difference between true and false sublime
- Longinus as the first romantic critic of the Ancient world
- Longinus's contribution to Literary criticism
- John Dryden (1631-1700)
- Dryden the first Great English Critic
 - The Essay of Dramatic Poesy (1668)
 - Dryden's views on Rhyme
 - Dryden of Epic Poetry
 - On the Nature of Poetry
 - On the function of the Poetry
 - The influence of Longinus on Dryden
 - Dryden on Satire

- Dryden on Tragedy
- Dryden on Comedy
- Dryden as a Critic
 - Dryden's Liberation
- Limitation of Dryden as a Critic
 - In-text question

M.A. English

(Final)

Course-III

Literary Criticism

Block-I

UNIT – 2

BACKGROUND TO LITERARY CRITICISM

Structure:

- William Wordsworth
- Preface to the lyrical ballads (1800)
- Wordsworth Theory of Poetry
 - Wordsworth's Theory of Poetic
 - Wordsworth's Democratic Ideals
 - No difference between the language of prose and poetry
 - The use of meter in poetry
 - Wordsworth's views of imagination and fancy
 - Definition of a Poet
- Wordsworth's Achievements as a critic and his limitations
 - In-text questions
- Samuel Taylor Coleridge (1772-1834)
 - Coleridge's Definition of a Poem
 - Coleridge's Definition of a Poet
 - Coleridge on Fancy and Imagination
 - Coleridge's views on 'talent and poetic 'genius'
 - Sense of Musical Delight
 - Choice of Subject
 - Imagination

- Depth and Energy of Thought
- Coleridge as a Critic Shakespeare
 - Coleridge's Achievement as a Critic
 - The philosophical and Psychological basis of Coleridge's Criticism
 - Coleridge is the Forerunner of the science of Semantics
 - Coleridge's Descriptive Criticism
- Coleridge's deficiencies as a Critic
 - In text question'
- Mathew Arnold (1822-1880)
 - Arnold's Critical Writings
 - Arnold's Theory of Poetry
 - The Grand Style
 - Poetry as Criticism of Life
 - Arnold's views on Criticism
 - Te Touchstone Method
 - Arnold as a Critic
 - Arnold-A Great Reformer
 - Arnold's Biographical Method of Criticism
 - Arnold made Criticism a Creative Activity
 - Arnold's Comparative Method of Criticism
 - Arnold's Brilliant Prose Style
- Arnold's Influence
- Limitations of Arnold as a Critic
 - In-text questions

M.A. English

(Final)

Course-III

Literary Criticism

Block-I

UNIT – 3

BACKGROUND TO LITERARY CRITICISM

Structure:

- Henry James (1843-1916)
- Introduction
- Characteristic of Jamesian novels
- James' essence
- James' works
- The Novel as 'comic epic' or pocket theatre
- Critical Opinion
- In-text questions
- T.S Eliot (1888-1965)
 - Eliot- a classicist in literature
 - Influences on Eliot
 - Eliot's Impersonal view of Art
 - Elucidation of Eliot's Impersonal Theory of Poetry
 - Criticism of Eliot's theory of Impersonality of Poetry
 - Eliot's Theory of 'Objective Correlative'
 - Example of 'Objective Correlative' in Eliot poetry
 - Criticism of Eliot's Theory of 'Objective Correlative'
 - Eliot's view on the function of Criticism
 - Some Fault lines in Eliot's Criticism
 - Highbrowishness and Dogma ion in Eliot's Criticism
 - Contradictory Thinking and Extra-literary Irritation
 - In-text question
- I.A Richards (1893-1979)
 - I.A Richards' Critical Principles
 - The Phantom Aesthetic State
 - Richards's Psychological Theory of Value
 - The nature of Poetry

- The Value of Poetry
- The Two Uses of Language: Scientific and Emotive
- Rhythm and Meter
- Richard's views on 'Pleasure'
- Imagination
 - Three qualities of a critic
 - Richards-An Estimate
 - In-text questions

M.A. English

(Final)

Course-III

Literary Criticism

Block-I

UNIT – 4

BACKGROUND TO LITERARY CRITICISM

Structure:

- F.R. Leavis
- F.R. Leavis
- Leavis's concept of tradition
- Leavis's collaborative approach to literature
- Leavis's critical principles
- Leavis's ideal of a good critic
- Leavis's judicial criticism
- Leavis's achievements as a critic
 - In-text question
- Deconstruction
 - Differences between Poststructuralist and Postmodernism
 - Derridian Deconstruction
 - Definition Deconstruction
- Literary Deconstruction in practice
 - In-text question

➤ Quotation Bag

M.A. English

(Final)

Course-III

Literary Criticism

Block-II

UNIT – 1

Aristotle

Structure:

- Objectives
- Introduction
 - Questions for Self-Assessment
- Aristotle's Philosophy
 - In Text Question
- Aristotelian and Platonic Thought
 - Question Bin
- The Poetics: A Synopsis
 - In Text Question
- Unity of Time
 - Aristotle's definition of tragedy
 - The Elements of Tragedy
 - Aristotle's views on 'unity of action'
 - Question Bin

M.A. English
(Final)
Course-III
Literary Criticism
Block-II
UNIT – 2
Aristotle

Structure

- Objectives
- Introduction
- Aristotle's comments on the nature of the 'tragic hero'
- Requirements of a dramatic character
- Deixis
- Tragedy is superior to 'Epic'
- Aristotle's answer to criticism of poetry
- Aristotle's contribution to Literary Criticism
- Question for Self-Assessment

M.A. English
(Final)
Course-III
Literary Criticism
Block-II
UNIT – 3
Aristotle

Structure:

- Objectives
- Introduction

- The Aristotelian concept of fine art
 - Question Bin
- Pity and Fear
 - In Text Question
- Catharsis
 - Question Bin
- The Three Unities
- The Ideal Tragic Hero
- Poetic Truth
 - In text question
- Art and Morality
 - Question Bin
 - Structure of Tragedy
 - Aristotle Vs Plato
 - In Text Question
 - Select Critical Comments

M.A. English

(Final)

Course-III

Literary Criticism

Block-V

UNIT – 4

LONGINUS: *ON INDIA SUBLIME*

Structure:

- Objectives
- Introduction to Longinus
- A brief analysis
- Self-assessment questions

M.A. English

(Final)

Course-III

Literary Criticism

Block-V

UNIT – 5

LONGINUS: *ON INDIA SUBLIME*

Structure

- Objectives
- Extracts from Longinus's Text
- Critical opinion on Longinus
- Extract of Princeton Encyclopedia of Poetry and Poetics
- Self-Assessment question
- Bibliography

M.A. English

(Final)

Course-III

Literary Criticism

Block-III

UNIT – 1

JOHN DRYDEN:

AN ESSAY OF DRAMATIC POESY

Structure

- Objectives
- Introduction to John Dryden
- Introduction to *An Essay of Dramatic Poesy*
- Long Passages from *An Essay of Dramatic Poesy*
- Summing Up

M.A. English

(Final)

Course-III

Literary Criticism

Block-III

UNIT – 2

LYRICAL BALLADS

Structure:

- Objectives and Introduction
- The Romantic Movement; Check Your Progress
- William Wordsworth; What the Critics Say

- Lyrical Ballads; Check your Progress
- The Preface to Lyrical Ballads- Background; Check Your Progress
- The Preface; What the Critics Say; Check Your Progress
- Important aspects of “The Preface”; Check Your Progress
- Writing Style in Lyrical Ballads: What the Critics Say: Check Your Progress
- Let us sum up
- Question for Self-Study
- Glossary
- Further Reading

M.A. English

(Final)

Course-III

Literary Criticism

Block-III

UNIT – 3

LYRICAL BALLADS

Structure:

- Objectives and Introduction
- Chief points raised in “The Preface”
- Function of a Poet, Pleasure and Truth in poetry; What the Critics Say;

Check your Progress

- Concept of Pleasure and Truth in poetry; Check your Progress
- Poetry-Superior to all branches of knowledge; What the Critics Say; Check your Progress
- Appendix to Preface
- A Poet-Critic William Wordsworth; What the Critics Say; Check Your Progress
- Let us sum up
- Question for Self-Study
- Glossary
- Further Reading

M.A. English

(Final)

Course-III

Literary Criticism

Block-III

UNIT – 4

BIOGRAPHIA LITERARIA

Structure:

- Objectives and introduction
- Background to The Romantic Period
- Samuel Taylor Coleridge; What the Critics Say
- Background to Biographic Literaria; What the Critics say; Check Your Progress

- Biographia Literaria; What the Critics say; Check Your progress
- Biographia Literaria-Chapter III; Check Your Progress
- Biographia Literaris- Chapter IV; Check Your Progress
- Let us Sum Up
- Question for Self-Study
- Glossary
- Further Reading

M.A. English

(Final)

Course-III

Literary Criticism

Block-III

UNIT – 5

BIOGRAPHIA LITERARIA-II

Structure:

- Objectives and Introduction
- Contents of the prescribed chapters
- Coleridge and Wordsworth; What the Critics Say
- Biographia Literaria Chapter XIII; What the Critics Say; Check Your Progress
- Biographia Literaria Chapter XIV; What the Critics Say: Check Your Progress
- Biographia Literaria Chapter XVII; Check Your Progress
- Biographia Literaris-A critical View
- Let us sum up
- Question for Self-Study
- Glossary
- Further Reading

M.A. English

(Final)

Course IV

American Literature

Block-I

Unit-1

“INTRODUCTION TO AMERICAN LITERATURE”

“The Beginnings of the United States of America and The Beginnings of American Literature”

Structure

- Objective
- Historical trans-American experiences
- Special circumstances that mark the beginnings of the New World that became USA
- Religious, political and social forces that caused the immigration to the new land
- The new Challenges after the landing
- Rise of new concepts
- Puritans and Puritanism; regressive conservatism
- American Literature of the Native Americans
- Beginnings of American literature in the seventeenth century
- Its main inspiration, its source, its nature
- Sermons, epistles, diaries
- History, travelogues
- Poetry(Bradstreet, Taylor, Cook, Brackenridge)
- Summation
- Question for self-study(with Keys)
- Appendix I
- Appendix II

M.A. English

(Final)

Course IV

American Literature

Block-I

Unit-2

Unit Two: "American life and literature:1700-1850"

Structure

- Objective
- Life in America, 1700 to 1850; change and development
- Struggle, hostility, dangers, challenges and trauma
- The new age and its new outlook
- Developments in literature from 1700 to 1850 (Franklin, Freneau, Irving, Cooper)
- The emergence of transcendentalism, an American renaissance, the Concord connection(Emerson, Hawthorne, Thoreau)
- The rise of poetry(Emerson, Poe, Melville)
- Developments in prose fiction(Poe, Melville)
- The short story up to 1850
- Developments in theatre
- Summation
- Question for self-study(with keys)

M.A. English

(Final)

Course IV

American Literature

Block-I

Unit-3

American literature, 1850-1918

Structure

- Objective
- 1850-1918: Characteristics, further growth of prose fiction, maturing of poetry and the emergence of theatre
- Major novelists: Twain, James, Wharton, Dreiser
 - Minor novelists: Alcott, Jewett, Chopin, Norris, Crane, Glasgow, London
- Poets: James Lowell, Whitman, Dickinson, Crane
- Plays and playwrights
- Impact of the First World War, vide Gertrude Stein, Hemingway e.t.c
- Summation
- Questions(With keys)

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(Final)
Course IV
American Literature
Block-I
Unit-4

“American literature since 1918”

Structure

- Objective
- Developments in American life (events and ideas view America as a new power on a global scale)
- American literature during 1918-1945: great strides in fiction, poetry and theatre
- Major novelists, 1918-1945: Cather, Sinclair, Lewis, Fitzgerald, Faulkner, Hemingway, Steinbeck
 - Minor novelists, 1918-1945: Stein, Sherwood Anderson, Buck, Wolfe, Caldwell, West, Farrell, McCullers
- Poets, 1918-1945: Frost, Pound
- Playwrights: Maxwell Anderson, O’Neill, Wilder, Hellman, Saroyan

- Rise of literary criticism as a discipline
- The Second World War, A watershed: socio-economic, Political, military and international
- Literary careers from before 1945: Pound, O'Neill, Faulkner, Hemingway, Steinbeck, Hellman, Saroyan
- Major novelists since 1945: Bellow, Mailer, Morrison
 - Minor novelists since 1945: Porter, Miller, Nabokov, Warren, Wright, Welty, Burrows, Ellison, Malamud, Salinger, Kerouac, Haller, Baldwin, Capote, Updike, Roth
- Poets: Sandburg, Stevens, Cummings, Hughes, Bishop, Robert Lowell, Ginsberg, Sexton, Rich, Plath
- Playwrights: Williams, Miller, Albee, Hansberry
- New Criticism, its decline and the rise of deconstruction, etc.
- Summation: the Post-Second World War literary and critical climate in America: Reflections on the Aftermath

M.A. English
(Final)
Course – V
European Classics in Translation
Block-5
Anna Karenina: Tolstoy
Unit : 1

Structure

- Objectives
- Tolstoy's Life and Works
- A Brief Outline of the Novel
- The 'Form' of Anna Karenina
- Contrast as a Technique
- Levin and Vronsky
- Levin's Growth to Emotional Maturity
- Check Your Progress
- Summing Up
- Answers to Check Your Progress

M.A. English
(Final)
Course – V
European Classics in Translation
Block-5
Anna Karenina: Tolstoy
Unit : 2

Structure

- Objectives
- Bibliographical Note
- Passion-I
- Levin and Vronsky
- Passion- II
- Vronsky's Code of Principles
- Serpuhovsky
- Anna's Tragic Course
- Anna as Mother
- Check Your Progress
 - Summing Up
 - Answers to Check Your Progress

M.A. English

(Final)

Course – V

European Classics in Translation

Block-5

Anna Karenina: Tolstoy

Unit : 3

Structure

- Objectives
- Anna- Karenin Relationship
- The Importance of Oblonsky
- Death of Anna
- Some Important Minor characters
- Summing Up
- Check Your Progress
- Answers to Check Your Progress

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-5

Unit : 4

DOSTOEVSKY: CRIME AND PUNISHMENT

Structure

- Objectives
- Introduction
- F.M. Dostoevsky, the Novelist
 - Literary Career
 - Creator of Modern Psychological Novel
- Crime and Punishment
- Cast of Characters in the Novel
- The Plot: Raskolnikov executes his plan
 - Porfiry's detective Act
 - Raskolnikov's alienation
 - Raskolnikov's love for Sonia
 - On his way to regeneration
- Let us Sum up
- Possible Answers

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-5

Unit: 5

DOSTOEVSKY: CRIME AND PUNISHMENT

Structure

- Objectives
- Introduction
- Structure of the Novel
- Motive/motives for the Crime
 - C.M. Wood house's explanation
 - A Cluster of motives
 - Split personality and the 'idea'
 - Pocerty, A powerful motive
- Raskolnikov, a tortured soul
- Nature of his suffering
- Extraordinary Man Theory
- Some points to ponder over
- Let us sum up
- Possible Answers
- Questions for self-study

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-5

Unit : 6 DOSTOEVSKY: CRIME AND PUNISHMENT

Structure

- Objectives
- Introduction
- The Theme of the Novel
- Characterized in Dostoevsky
- Rodion Romanovitch Raskolnikov
- Sonia Semyonovna Marmeladov
- Svidrigailov
- Porfiry Petrovitch
- Select Criticism: Joseph Warren Beach
 - John Fennell
 - Richard Curle
 - Philip Rahv
- Let Us Sum up
- Possible Answers
- Questions for Self-study
- Bibliography

M.A. English

(Final)

Course IV

American Literature

Block-7

Arthur Miller's The Death of a Salesman: Act One

Unit-1

Structure

- Objectives
- Introduction
 - American stage of the 1940's
 - Some reactions to Miller's plays
 - Let us sum up
- Miller's tragic poetics
- Plot and Structure of the play
 - Time and memory
 - Stage setting
 - Use of space
 - Use of light and shadow
 - Let us sum up
- The play: Willy and Linda
 - Commentary
 - The American dream
 - Willy the salesman
 - The picture of modern times
 - Willy and the modern world
 - Let us sum up
 - Self-check exercise
- Biff and Happy
 - Commentary
 - Self-check exercise
- Willy's memories
 - Commentary

- Uncle Ben
- The flute music
- Let us sum up
- Self-check exercise

- The dialogues
 - World view and philosophy
- Linda, Biff and Happy
 - Commentary
 - Self-check exercise
- Keywords
- Suggested reading
- Self-study questions

M.A. English

(Final)

Course IV

American Literature

Block-7

Arthur Miller's The Death of a Salesman:

Unit-2

Structure

- Objectives
- Linda prepares Willy to meet Howard
 - Comments
 - Let us sum up
 - Self-check exercise
- Willy's interview with Howard
 - Comments:
 - Agrarian dreams
 - Let us sum up
 - Self-check exercise
- Willy's memories
 - Comments
 - Let us sum up

- Self-check exercise
- Willy goes to Charley's office
 - Comments
 - Let us sum up
 - Self-check exercise
- Biff and Happy at the restaurant
 - Comments
 - Let us sum up
 - Self-check exercise
- Biff's confession
 - Comments
 - Let us sum up
 - Self-check exercise

- Happy and Biff have a quarrel with Linda
 - Comments
 - Motifs of violence and death
 - Let us sum up
 - Self-check exercise
- The requiem
- Keywords
- Suggested reading
- Self-study questions

M.A. English

(Final)

Course IV: American Literature

Block-7

Tennessee Williams: A Streetcar Named Desire

Unit-3

Structure

- Objectives
- Introduction to the Playwright
- Introduction to the Play: A Capsule Summary

- Scene 1: Summary and Comment
- Scene 2: Summary and Comment
- Scene 3: Summary and Comment
- Check Your Progress
- Scene 4: Summary and Comment
- Scene 5: Summary and Comment
- Scene 6: Summary and Comment
- Check You Progress
- Let Us Sum Up
- Test Yourself(Self-Study Questions)
- Glossary

Note: The critical comments and the list of suggested reference texts will be given at the end of Unit 4, as this unit does not contain a complete discussion of the play.

M.A. English

(Final)

Course IV: American Literature

Block-7

Tennessee Williams: A Streetcar Named Desire

Unit-4

Structure

- Objectives
- Scene 7: Summary and Comment
- Scene 8: Summary and Comment
- Scene 9: Summary and Comment
- Check Your Progress
- Scene 10: Summary and Comment
- Scene 11: Summary and Comment
- Check Your Progress
- Let Us Sum Up
- Test Yourself(Self-Study Questions)
- Some Critical Opinions
- Glossary
- Suggested Reading

M.A. English

(Final)

Course IV: American Literature

Block-7

Ralph Ellison: THE INVISIBLE MAN

Unit-5

Structure

- Objectives
- Introduction
- The Novel
- Check Your Progress

(Final)

Course IV: American Literature

Block-7

Ralph Ellison: THE INVISIBLE MAN

Unit-6

Structure

- Objectives
- The Narrator
- Dr. Bledsoe's Role
- The Protagonist
- Selected Critical Excerpts
- Influence of Folklore
 - The Symbolism of Vision
 - Miscellaneous Musings
- Questions for Self-study
- Some Select Reading

M.A. English

(Final)

Course V: European Classics in Translation

Block-1

Background

Unit-I

European Classics - Cervantes

Structure

- Objectives and Introduction to the Unit
- Background to European Classics
- Introduction to European Classics
- Introduction to Cervantes – Check your progress
- Background to Don Quixote-Check your progress
- Don Quixote and Madam Bovary
- Implementation a Novel technique; what the critics say – check your progress
- Let us sum up
- Questions for self-study
- Glossary
- Suggested Reading

M.A. English

(Final)

Course V: European Classics in Translation

Block-1

Background

Unit-2

FRENCH LITERATURE IN TRANSLATION

Structure

- Objectives and Introduction to the Unit
- Historical Background
- Flaubert: Introduction and background to the novel; check your progress
- Madam Bovary; development; Check your Progress
- Stendhal: Scarlet and Black: What the critics say; Check your progress
- Albert Camus: What the Critics say; Check your progress
- The Outsider; Check your progress
- The three in comparison; check your progress
- Let's sum up
- Questions for self-study
- Glossary
- Suggested Reading

M.A. English

(Final)

Course V: European Classics in Translation

Block-1

Background

Unit-3

FRENCH LITERATURE IN TRANSLATION

Structure

- Objectives and Introduction to the Unit
- Russian Literature: Development : Check your progress
- Unique feature of Russian Literature: Check your progress
- Realism in Russian Literature: Check your progress
- Tolstoy: Check your progress
- Dostoievsky; Check your progress
- Gogol; Check your progress
- The three in comparison; Check your progress
- Lets sum up
- Questions for Self-study
- Glossary
- Suggested Reading

M.A. English

(Final)

Course V: European Classics in Translation

Block-1

Background

Unit-4

GERMAN CLASSICS IN TRANSLATION

Structure

- Objectives and Introduction to the Unit
- Franz Kafka; Check your progress
- The Trial – as a novel; what the critics say; Check your progress
- The Trial – critical view; Check your progress
- Thomas Mann; what the critics say
- Mann and Nietzsche; Check your progress
- Death in Venice; what the critics say
- Lets sum up
- Questions for self-study
- Glossary
- Suggested Reading

M.A. English

(Final)

Course - V

Block-2

Unit-1

Cervantes: Don Quixote

Structure

- Objectives
- Introduction
- Miguel de Cervantes Saavedra
- Don Quixote
 - Critical Reactions
 - Autobiographical element
 - Magnum opus of Cervantes
- Cervantes objective
- Don Quixote-Part II
- Summary
- Let Us Sum Up
- Possible Answers
- Questions for self-study
- Suggested Reading

M.A. English

(Final)

Course - V

Block-2

Unit-2

Cervantes: Don Quixote

Structure

- Objectives
- Introduction
- Don Quixote-the Plot
 - Alonso Quijano's transformation into Don Quixote
 - The Kinght and his Squire
 - Encounter with windmills
- Don Quixote-Part two
- Analysis
- Different Interpretations
- Let Us Sum Up
- Possible Answers
- Questions for Self-Study

M.A. English

(Final)

Course - V

Block-2

Unit-3

Cervantes: Don Quixote

Structure

- Objectives
- Introduction
- Characterization
 - Don Quixote
 - Sancho Panza
 - Quixotification of Sancho and Sanchification of Quixote
 - Other Characters
- Structure of Don Quixote
- Cervantes' Style
- Critical Views
 - William J. Entwistle
 - W.H. Auden
 - H.J.C. Grierson
 - J.M. Cohen
 - Alter Raleigh
 - Mark Van Doren
- Let Us Sum up
- Possible Answers
- Questions for Self-Study
- Suggested Reading

M.A. English

(Final)

Course IV

American Literature

Block-2

Ralph Waldo Emerson (1803-1882)

Unit-1

Structure

- **Objectives**
- **Introduction**
- **Emerson: Leader of Americanism**
- **Life and Works**
 - **Early Phase**
 - **Childhood Readings**
 - **Middle Phase**
 - **Unitarianism**
 - **Concord Life and European trips**
 - **Orator-cum-writer**
 - **Final Phase**
- **Transcendentalism and Emerson**
 - **Transcendentalist Movement**
 - **Defining Transcendentalism**
- **Relevance of Emerson**
- **Summing Up**
- **Self-Check Exercise**
- **Questions**
- **Key to Self-Check Exercise**
- **Works Cited**

M.A. English
(Final)
Course IV
American Literature
Block-2
Ralph Waldo Emerson: Essays
Unit-2

Structure

- **Objectives**
- **Introduction**
- **“The American Scholar “: A Critique**
 - **Making of the Scholar**
 - **Functions and duties of the Scholar**
 - **Defining the American Scholar**
- **“Self-Reliance”: An analysis**
 - **Society Vs Nonconformity**
 - **Against Consistency and for Intuition**
 - **‘Self-Reliance’: Its aspects and its Impact**
- **Summing Up**
- **Self-Check Exercise**
- **Questions**
- **Key to Self-Check Exercise**
- **Works Cited**

M.A. English

(Final)

Course IV

American Literature

Block-2

UNIT-3

THOREAU:

WALDEN

Structure

- **Objectives**
- **An Introduction to Henry David Thoreau and Walden**
- **Walden, a literacy work**
- **Walden, its Structure and Design**
Self-Check Exercise
- **Summing UP**
- **Answer to Self-Check Exercise**
- **Some Observations on Walden**

M.A. English

(Final)

Course IV

American Literature

Block-2

Unit-4

THOREAU:

WALDEN

Structure

- Objectives
- Analysis
Self-check Exercises
- Summing up and Walden's Relevance
- Answer to Self-check Exercises
- Extra Reading Material
- For Further Reading
- Question for Self-Study

M.A. English

(Final)

Course - V

Block-3

Unit-1

Gustave Flaubert: Madame Bovary

Structure

- Objectives
- Introduction
- Gustave Flaubert: Life and Works
- Madame Bovary: The Beginning and Publication
- Flaubert and Realism
- Madame Bovary and Realism
- Madame Bovary: A psychological Novel
- Let Us Sum Up
- Possible Answers
- Questions for self-study

M.A. English

(Final)

Course - V

Block-3

Unit-2

Gustave Flaubert: Madame Bovary

Structure

- Objectives
- Introduction
- Madame Bovary: The Plot
 - Charles and Emma at Tostes
 - At Yonville L'Abbaye
 - Rodolphe meets Emma
 - Romance in Rouen
 - The Tragic End
- The Theme
- Characterization
 - Charles Bovary
 - Emma Bovary
- Let Us Sum Up
- Possible Answers
- Questions for self-study

M.A. English

(Final)

Course - V

Block-3

Unit-3

Gustave Flaubert: Madame Bovary

Structure

- Objectives
- Introduction
- The Secondary Characters
- The Minor Characters
- Structure of Madame Bovary
- Symbolism
- Flaubert and the Bourgeois
- Flaubert's Objectivity and Style
- Excerpts from Critics
 - Enid Starkie
 - Anthony Thorlby
 - Martin Turnell
- Let us sum up
- Possible Answers
- Suggested Reading
- Questions for self-study

M.A. English

(Final)

Course – V

Block - 7

Unit : 1

The Tin Drum: Gunter Grass

Structure:

- Objectives
- Introduction
- Introduction to the works of Gunter Grass
- Let Us Sum up

M.A. English

(Final)

Course – V

Block - 7

Unit : 2

The Tin Drum: Gunter Grass

Structure:

- Objectives
- Introduction
- Introduction to ***The Tin Drum***
- Analysis
 - The storyline of The Tin Drum
 - Analysis
- Self Check Exercises
- Let Us Sum up
- Keys to Self Check Exercises

M.A. English

(Final)

Course – V

Block - 7

Unit : 3

The Tin Drum: Gunter Grass

Structure:

- Objectives
- Introduction
- Select Reading Materials on The Tin Drum
- Self Assessment Questions
- Further Reading

M.A. English

(Final)

Course – V

Block - 7

Unit : 4

The Tin Drum: Gunter Grass

Structure:

- Objectives
- Introduction
- Introduction to the works of Thomas Mann
- Let Us Sum up

M.A. English

(Final)

Course – V

Block - 7

Unit : 5

Death in Venice: Thomas Mann

Structure:

- Objectives
- Introduction
- Introduction to Death in Venice
- Analysis
- Self-Check Exercises
- Let Us Sum up
- Keys to Self Check Exercises

M.A. English

(Final)

Course – V

Block - 7

Unit : 6

Death in Venice: Thomas Mann

Structure:

- Objectives
- Introduction
- Select Reading Materials on Death in Venice
- Self-Assessment questions
- Further Reading

M.A. English

(Final)

Course IV

American Literature

Block-6

Unit 1

Mark Twain: Huckleberry Finn

Structure

- Objectives
- Introduction
- The Dawn of Mark Twain
- About the Novel

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(Final)

Course IV

American Literature

Block-6

Unit 2

Mark Twain: Huckleberry Finn

Structure

- Objectives
- Textual Episodes
- Jackson's island and beyond...
- Sarah Williams
- The Family Feud
- The Duke and The Dauphin
 - The Sherburn Episode
- Check Your Progress

M.A. English

(Final)

Course IV

American Literature

Block-6

Unit 3

Mark Twain: Huckleberry Finn

Structure

- Objectives
- The Controversial Ending
- The Picaresque Sequences
- The Language
- The Religion of Violence
- A Critical Recapitulation
- Questions for Self-Study
- Books for Further Study

M.A. English

(Final)

Course IV

American Literature

Block-6

Unit 4

Hemingway: The Old Man and The Sea

Structure

- Objectives
- Introduction
- Transcendentalism
- Anti-Slavery
- The Gilded Age
 - The West is Completely Open
 - Machines and Gadgets
 - The Rich Manufacturers
 - The New Industrialists did Yeoman service
 - Expansion of Education
 - The genre 'Realism' took its root
 - End of First World War: Peace Era
- Self-assessment Questions

M.A. English
(Final)
Course IV
American Literature
Block-6

Unit: 5 Hemingway: The Old Man and The Sea

Structure

- Objectives
- Introduction
- The Old Man and The Sea: Novella
- The Beginning
- Poverty seems to emanate from the descriptions
- The Physical Description of the Old Man
 - Hemingway, the author uses language of metaphor
 - The Old Man is a Teacher
 - The Fisherman was made fun of:
 - Baseball
 - Recalling the past: Nostalgia
 - The Old Man and Loneliness
 - Sense of Humility
 - Strange Old Man
- The description of the gear from the boat
 - The Shack
 - Self-Confidence
 - Recall 'Baseball Matches'

M.A. English

(Final)

Course IV

American Literature

Block-6

Unit: 6 Hemingway: The Old Man and The Sea

Structure

- Objectives
- Introduction
- Aesthetic sense of Santiago
- My Brother
- Exaggeration
- The Attack
- The Battle with the Shark
- When the Fish is hit...
 - A Man is not made for defeat
 - The inner Conscience
 - The Old Man talks saner and wiser aspects
 - Self-Defence
 - Christian Sense
 - The War
 - Self-Analytical
 - Again he carries the mast
 - The tired sleep
- The Young boy and his reaction
 - Measuring the Skeleton
 - They beat me Manolin-they truly beat me
 - A Party of Tourists
 - The Old Man was sleeping again
 - Some Critical opinion
 - Bibliography
- Self-Assessment Questions

M.A. English

(Final)

Course III

Block-6

Unit-1

Principles of Literary Criticism

Structure

- Objectives
- Introduction
- Introduction to I.A. Richards
- Analysis
 - 'The Chaos of Critical Theories'
 - 'The Language of Criticism'
 - And
 - 'Communication and the Artist'
 - 'The Critics concern with value'
 - 'Value as an Ultimate Idea'
 - And
 - 'A Psychological Theory of Value'
 - 'The Imagination'
 - 'Two Uses of Language'
 - And
 - 'Poetry and Beliefs'
- Self Check Exercises

- Let Us sum UP
- Key to Self Check Exercises

M.A. English

(Final)

Course III

Block-6

Unit-2

Principles of Literary Criticism

Structure

- Objectives
- Introduction
- Select reading materials on Principles of Literary Criticism
- Self Assessment Questions
- Further Reading

M.A. English
(Final)
Course III
Block-6
Practical Criticism
Unit-3

Structure

- Objectives
- Introduction
- Defining Practical Criticism
- Critical Theory and Critical Practice
 - The New Criticism
- Importance of I.A. Richards
- Summing-Up
- Self-Check Exercise
- Questions

- Key to Self-Check Exercise

M.A. English

(Final)

Course III

Block-6

Practical Criticism

Unit-4: Analysis

Structure

- Objectives
- Introduction
- Practical Criticism: How to do it?
- Components of Poetry
- Scope and Limitations
- Activity-1
 - “Telephone Conversation”-An Analysis
 - Analyze the following poem in terms of imagery, Diction and rhythm:

To His Coy Mistress- Andrew Marvell

- Activity- 2
 - Change and Habit(by Arnold Toynbee): Analysis
 - Analyze The Prose Passage
- Appendix
- Summing-UP

M.A. English
(Final)
Course III
Literary Criticism
Block IV
Matthew Arnold

The Study of Poetry and The Function of Criticism at the Present Time.

Unit-1 Arnold's Essays, Introduction and Analysis

Structure

- Unit Structure and Objectives
- Introduction
- A brief analysis of The Study of poetry
- A brief analysis of The Function of Criticism
- Critical Views
- Self assessment question

M.A. English
(Final)
Course III
Literary Criticism
Block IV
Matthew Arnold

The Study of Poetry and The Function of Criticism at the Present Time.

Unit-2 Text of Essays for close study and Bibliography

Structure

- Unit Structure
- The Functional Criticism at the Present Time
- The Study of Poetry
- Select Bibliography

M.A. English

(Final)

Course III

Literary Criticism

Block IV

Unit 3

Henry James: The Art of Fiction

Structure

- Objectives
- Introduction
- His first novel
- James' main theme
- His novels
- James' famous tale
- Important dates in James' life

M.A. English
(Final)
Course III
Literary Criticism
Block IV
Unit 4
Henry James: The Art of Fiction

Structure

- Objectives
- Introduction
- “Reality and Experience”
 - In text question
- Exactness of truth
 - In text question
- The Producer
- The interface between the subject and form in fiction
 - In a Nutshell
- The Text
- Further Reading

M.A. English

(Final)

Course IV

American Literature

Block-4

Unit-1

ROBERT FROST: STOPPING BY WOODS ON A SNOWY EVENING

AND

THE ROAD NOT TAKEN

Structure

- Objectives
- Introduction to Robert Frost and his Poetry
- Introduction to “Stopping by Woods on a Snowy Evening”
- Glossary
- Analysis
- Summing up
- Answers to Self-Check Exercises
- Questions for Self-Study
- For Further Reading
- Objectives
- Introduction to “The Road Not Taken”
- Glossary
- Analysis-stanza 1
 - Stanza 2
 - Stanza 3
 - Stanza 4Self-Check Exercises
- Summing up
- Answer to Self-check Exercises

- Questions for Self-study
- For Further Reading

M.A. English

(Final)

Course IV

American Literature

Block-4

Unit-2

ROBERT FROST:

MENDING WALL and BIRCHES

Structure

- Objectives
- Introduction to “Mending Wall”
- Glossary
- Analysis Lines 1-9
 - Lines 10-20
 - Lines 21-34
 - Lines 35-45
- Summing up
- Answers to Self-Check Exercises
- For Further Reading
- Questions for Self-Study
- Objective
- Introduction to “Birches”
- Glossary
- Analysis Lines 1-5

- Lines 6-11
- Lines 12-13
- Lines 14-16 and Lines 17-20
- Lines 21-23
- Lines 24-32
- Lines 33 -41
- Lines 42-51
- Lines 52-53
- Lines 54-59 Self-Check Exercise
- Summing up
- Answer to self-Check Exercise
- For Self-Study
- Extra Reading Material
- For Further Reading

M.A. English

(Final)

Course IV

American Literature

Block-4

Unit-3

Wallace Stevens: Poems

Structure

- Objective
- Procedure
- “The Emperor of Ice Cream”
 - Introduction: Form and Structure
- The image of Ice Cream
- Check the Progress
- The Do’s and the Don’ts in the Poem

- Let Us Sum Up
- Other Interpretations
- Self-Study: Exercises
- “Anecdote of the jar” (“A Jar in Tennessee”)

Introduction: Form and Structure

- Glossary
- The Thematic Drift
- A Critical Reading
- Self Study: Exercises

M.A. English

(Final)

Course IV

American Literature

Block-4

Unit-4

Wallace Stevens: Poems

Structure

- “Sunday Morning”
[Introduction: Form & Thematic Drift]
- Glossary

- Critical Summary
- Self Study: Questions
- Wallace Stevens: A Brief Life Sketch
- Wallace Stevens' Poetry: An Overview
- Self-Study: Questions
- Bibliography

M.A. English

(Final)

Course III

Literary Criticism

Block-7

New Criticism

Unit-1

Structure

- Objectives
- Introduction
- Beginnings
 - Classical criticism, New Criticism and Russian Formalism
- Salient Features
- Importance of New Criticism
- Short Comings
- Summing –UP
- Questions

M.A. English

(Final)

Course III

Literary Criticism

Block-7

DECONSTRUCTION

Unit-2

Structuralism and Post-Structuralism

Structure

- Objectives
- Introduction
- Beginnings
- Definition
- New Criticism, Formalism, Structuralism and Post-Structuralism
- Making the Meaning: Birth of the Reader and Death of the Author
 - Reader-Response Criticism
- Summing-UP
- Questions

- Works Cited and Suggested Reading

M.A. English

(Final)

Course III

Literary Criticism

Block-7

Unit-3

Feminism-I

Basic Features of Feminism

Structure

- Objective
- Introduction
- Beginnings, Growth and Spread
- Different Brands of Feminism
- Gynocriticism, Lesbian/Gay Criticism and Men's Studies

- Basic Features of Feminism
- Feminism and Postcolonialism
- Western Feminism V/s Third-World Woman
- Summing-UP
- In-Text Question

M.A. English

(Final)

Course III

Literary Criticism

Block-7

Unit-4

Feminism-II

Feminist criticism in the wilderness: Elaine Showalter

Structure

- Objectives
- Introduction
- Elaine Showalter and her works
- Critiquing the Feminism in the Wilderness
 - Pluralism and the feminist critique
 - Defining the feminine: gynocritics and the woman's test
 - Women's writing and woman's body
 - Women's writing and women's language

- Summing –UP
- Key Words
- Extracts from Elaine Showalter’s Feminist criticism in the wilderness
 - Pluralism and the feminist critique
 - Defining the feminine: gynocritics and the woman’s test
 - Women’s writing and woman’s psyche
 - Women’s writing and woman’s psyche
 - Women’s writing and woman’s culture
- Works Cited and Suggested Reading
- In-text questions

M.A. English

(Final)

Course III

Literary Criticism

Block-7

Unit-5

Literary Theory: Psychoanalysis

Structure

- Objective
- Introduction
- Proponents of Psychoanalytic Criticism:
 - Freud and Lacan
- Definition
- Certain Key Concepts

- Summing-Up
- Questions
- Works cited and Suggested Reading

M.A. English

(Final)

Course III

Literary Criticism

Block-7

Unit-6

Post-Modernism

Structure

- Objective
- Introduction
- Beginnings
- Post Modernism: A Problematic Concern
- Salient Features

- Defining Post-Modernism
 - Modernism and Post-Modernism
 - Post Modernism and Post Structuralism
- Summing-UP
- Self-Assessment questions
- Works Cited

M.A. English

(Final)

Course III

Literary Criticism

Block-VI

Unit-7

Structure

- Objective
- Introduction
- Beginnings
 - Postcolonialism and Marxism
 - Postcolonialism and Feminism
- Definition

- Postcolonial: A Problematic
 - Postcolonialism and Postcoloniality
 - Postcolonialism and Neocolonialism
- Important Features
- Summing UP
- Questions
- Works Cited and Suggested Reading

M.A. English

(Final)

Course IV

American Literature

Block-5

Nathaniel Hawthorne

The Scarlet Letter

Unit 1

Structure

- Objectives
- Background to Puritanism
- Tenets of Puritanism
- Check Your Progress
- An Introduction to Nathaniel Hawthorne
- Hawthorne as a Writer
- Check Your Progress
- The Scarlet Letter: A Brief Summary
 - The Custom House
 - The Novel Proper
- Check your Progress

- Summary Contd.
- Check Your Progress
- Let Us Sum Up
- Test Yourself
- Critical Comments
- Glossary
- Suggested Reading

M.A. English
(Final)
Course IV
American Literature
Block-5
Nathaniel Hawthorne
The Scarlet Letter
Unit 2

Structure

- Objectives
- How should we read The Scarlet Letter?
- Check Your Progress
- Themes in The Scarlet Letter
- Check Your Progress
- A Look at the Characters
- Check Your Progress
- Let Us Sum Up

- Test Yourself
- Some Critical Comments
- Glossary
- Suggested Reading

M.A. English
(Final)
Course IV
American Literature
Block-5
Nathaniel Hawthorne
The Scarlet Letter
Unit 3

Structure

- Objectives
- The Form and Structure of The Scarlet Letter
- Check Your Progress
- Problems of Ambiguity in The Scarlet Letter
- Check Your Progress
- A Study of Image and Symbol in The Scarlet Letter
- Check Your Progress
- Let us Sum Up

- Test Yourself
- Some Critical Opinions
- Suggested Reading
- Glossary

M.A. English

(Final)

Course IV

American Literature

Block-5

Unit 4

Moby Dick- Herman Melville

Structure

- Objectives
- Approach to Moby Dick
- The Plot of Moby Dick
 - The Complex Texture of Moby Dick
- Whaling in the 19th Century
- The 'Pequod'
- Political Significance of Moby Dick
- Bibliographical Note
- Melville and the American Tradition

- Summing Up
- Check Your Progress
 - Answers to Check Your Progress

M.A. English
(Final)
Course IV
American Literature
Block-5
Unit 5
Moby Dick- Herman Melville

Structure

- Objectives
- The Whale
- Ahab- Ishmael
- Queequeg -Ishmael
- Summing Up
- Check Your Progress
- Answers to Check Your Progress

M.A. English
(Final)
Course IV
American Literature
Block-5
Unit 6
Moby Dick- Herman Melville

Structure

- Objectives
- Narcissus Myth in Moby Dick
- The Mates and the Harpooners
- The Prophets
- The Sermons
- Significance of Pip
- Summing Up
- Check Your Progress

- Answer to Check Your Progress

M.A. English

(Final)

Course IV

American Literature

Block-5

Unit 7

Moby Dick- Herman Melville

Structure

- Objectives
- The Doubloon
- Ahab's "Humanities"
- Ahab – Fedallah
- The Gams
- The Final Chase
- "Epilogue"
- Symbolism in Moby Dick

- Melville and Hawthorne
- Life of Melville
 - Check Your Progress
 - Answers to Check Your Progress

M.A. English

(Final)

Course – V

European Classics in Translation

Block-4

Stendhal

Unit-1

Structure

- Objectives
- Stendhal's Life
- Let us Pause
- Stendhal's works(excluding Le Rouge et le noir)
- Key to Questions in 1.2
- Let us Pause
- Key to Questions in 1.5
- Let us Summarize
- A Select List of Books

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-4

Stendhal:-Le Rouge et le noir (The Scarlet and the Black)

Unit :2-A brief outline and chapter-wise summary of The Scarlet and the Black

Structure

- Objectives of the unit
- Publication and date
- A brief outline of the novel
- Let us pause and check
- A Chapter-wise summary
- Let us pause and check
- Keys to questions asked in 2.3 and 2.5.
- A Select Reading List.

M.A. English
(Final)
Course – V
(European Classics in English Translation)

Block-4

Stendhal:-The Scarlet and the Black

Unit : 3 -A Critical Analysis and Commentary on *The Scarlet and the Black*

Structure

- Objectives of the unit
- Background and Sources
- Theme and Narrative
- Let us pause and check
- Character of the protagonist
- Let us pause and check
- Keys to questions asked in 3.3 and 3.5
- A Select Reading List

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-4

French Fiction

ALBERT CAMUS' THE OUTSIDER

Unit : 1 Introduction to Albert Camus'

Structure

- Objectives
- Introduction to Albert Camus'
- Check your progress 1
- Camus' relevance to our age
- Public reaction to Camus' works+ Extracts+ a note on Myth of Sisiphus
- The Outsider(Synopsis – Plot outline)
- Structures of The Outsider

- Characters
- Answers to self – check exercisers

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-4

Unit: 2

The Outsider (Continued)

Structure

- Unit structure
- Note on Existentialism
- The Outsider An analysis
- Self assessment question

M.A. English

(Final)

Course – V

European Classics in English Translation

Block-4

Unit : 3

Unit Structure 3.0

- Critical views: Extracts from
 - Austin Fowler
 - Abraham Lass on The Stranger
 - Jean Paul Sartre on The Stranger
- Self Assessment question
- Topics to write upon
- Bibliography

M.A. English

(Final)

Course III
Literary Criticism
Block V
Unit-1

Structure

- Objectives
- Introduction to T.S Eliot
- “Tradition and the Individual Talent”-analysis
- “The Function of Criticism”-analysis
- Self-Check Question

(Final)
Course III
Literary Criticism
Block V
Unit-2

Structure

- Objectives
- Extracts material on “Hamlet” and “The Metaphysical Poets”
- Summing Up
- Select Criticism
- Texts of the essays prescribed
- Self-assessment questions
- Bibliography
- Feedback

Course III
Literary Criticism
Block V
Unit-3

Structure

- Objectives
- Introduction
- Leavis's Collaborative Approach to Literature
- Literacy Criticism and Philosophy
- Social History
 - *Question Bin*
- 'Sociological' interest
- Literary Criticism: a specific discipline of intelligence
- Order of inquiry
- The position of F.R. Leavis as a critic
- His view on Romantics
 - In text Question

M.A. English
(Final)

Course III
Literary Criticism
Block V
Unit-4

Structure

- Objectives
- Introduction
- Literary Critic's Kind of Judgement
- Tradition and Marxism
- Literature and Society
 - Leavis's Ideal of a Good critic
 - Leavis's Judicial Criticism
 - On D.H. Lawrence and Conrad
- Leavis's Critical Principles
- The Ideal Critic is the Ideal Reader
- Criticism and Philosophy: Relationships
- Questions for Self-Assessment

M.A. English
(Final)

Course – V

Block - 6

Unit : 1

The Overcoat: Gogol

Structure

- Objectives
- Introduction
- Introduction to the works of Gogol
- Analysis
- Self-Check Exercises
- Let Us Sum Up
- Keys to Self-Check Exercises

M.A. English

(Final)

Course – V

Block - 6

Unit : 2

The Overcoat: Gogol

Structure:

- Objectives
- Introduction
- Select Reading materials on The Overcoat
- Self-Assessment Questions
- Further Reading

M.A. English

(Final)

Course – V

European Classics in Translation

Block - 6

Unit : 3

FRANZ KAFKA:

THE TRIAL

(A General Introduction to Kafka's Life and Works)

Structure:

- Objectives of the Unit
- A Brief Outline of Kafka's Life
- A Rapid Survey of Kafka's Works
 - Let Us Pause and Check
- Summing Up
 - Key to question in 3.2.1
- Questions for Self-Study
- A Select Reading List

M.A. English

(Final)

Course – V

European Classics in Translation

Block - 6

Unit : 4

FRANZ KAFKA:

THE TRIAL

(A General Philosophical Background to Kafka's Works)

Structure:

- Objectives of the Unit
- A Brief Introduction to Some Tenets of Existentialism
 - Let us Pause and Recapitulate
 - Let's Check
- The Literary Manifestations and Precedents of the Existential and Absurdist World-views
 - Let's Check
- Summing Up
 - Key to Questions in 4.1.2
 - Key to Questions in 4.2.1
- Questions for Self-Study
- A Select Reading List

M.A. English

(Final)

Course – V

European Classics in Translation

Block - 6

Unit : 5

FRANZ KAFKA:

THE TRIAL

Structure:

- Objectives of the Unit
- Compositions and Publication
- The Story in Outline
- A chapter-wise Summary
 - Let's Pause and Check
- What is the Novel about
- Some Selected Interpretations
- Our Own View of the Novel
- Let us Sum up
 - Key to questions in 5.3.1
- Questions for Self-study
- A Selected Reading List

M.A. English

(Final)

Course IV
American Literature
Block-3
Walt Whitman Poems
Unit-1

Structure

- Objectives
- Background to 19th century American Poetry
 - Puritanism
 - Tenets of Puritanism
 - The Decline of Puritanism and the Birth of the Age of Reason
 - The Romantic Spirit
 - Transcendentalism
- Check Your Progress
- An Introduction to Walt Whitman
- Characteristic features of Whitman's Poetry
- The Poems
 - When Lilacs Last in the Dooryard Bloomed
 - O Captain, My Captain
- Checking your Progress
- Let Us Sum Up
- Test Yourself Questions
- Glossary
- Suggested Reading

M.A. English
(Final)

Course IV

American Literature

Block-3

Walt Whitman

Unit-2

- a) Out of the Cradle Endlessly Rocking**
- b) A Noiseless Patient Spider**

Structure

- Objectives
- Out of the Cradle Endlessly Rocking: An Introduction and Comment
- Critical Opinion
- Check Your Progress
- A Noiseless Patient Spider: An Introduction and Comment
- Check your Progress
- Let Us Sum UP
- Test Yourself
- Glossary
- Suggested Reading

M.A. English

(Final)

Course IV
American Literature
Block-3
Emily Dickinson
Unit-3

Structure

- Objectives
- Introduction
- Life in Brief
 - Relationships
 - Poetic Inspirations/ Influences
 - Private Poets
- Preoccupations
- General characteristics of her Poetry
- Self-Check Exercise
- Summing-Up
- Key to Self-Check Exercise

M.A. English
(Final)

Course IV
American Literature
Block-3
Emily Dickinson
Unit-4

Structure

- Objectives
- Introduction
- Text
 - I Heard a Fly Buzz When I Died
 - Because I Could Not Stop for Death
 - The Soul Selects Her Own Society
 - The Last Night that she Lived
 - My Life Closed Twice Before Its Close
- Discussion
 - Analysis-1
 - Analysis-2
 - Excecise-1
- Summing-Up
- Questions

